

the MOUNT
1940

1940

THE NINETEEN
HUNDRED
FORTY

MOUNT

THE

1940
MOUNT

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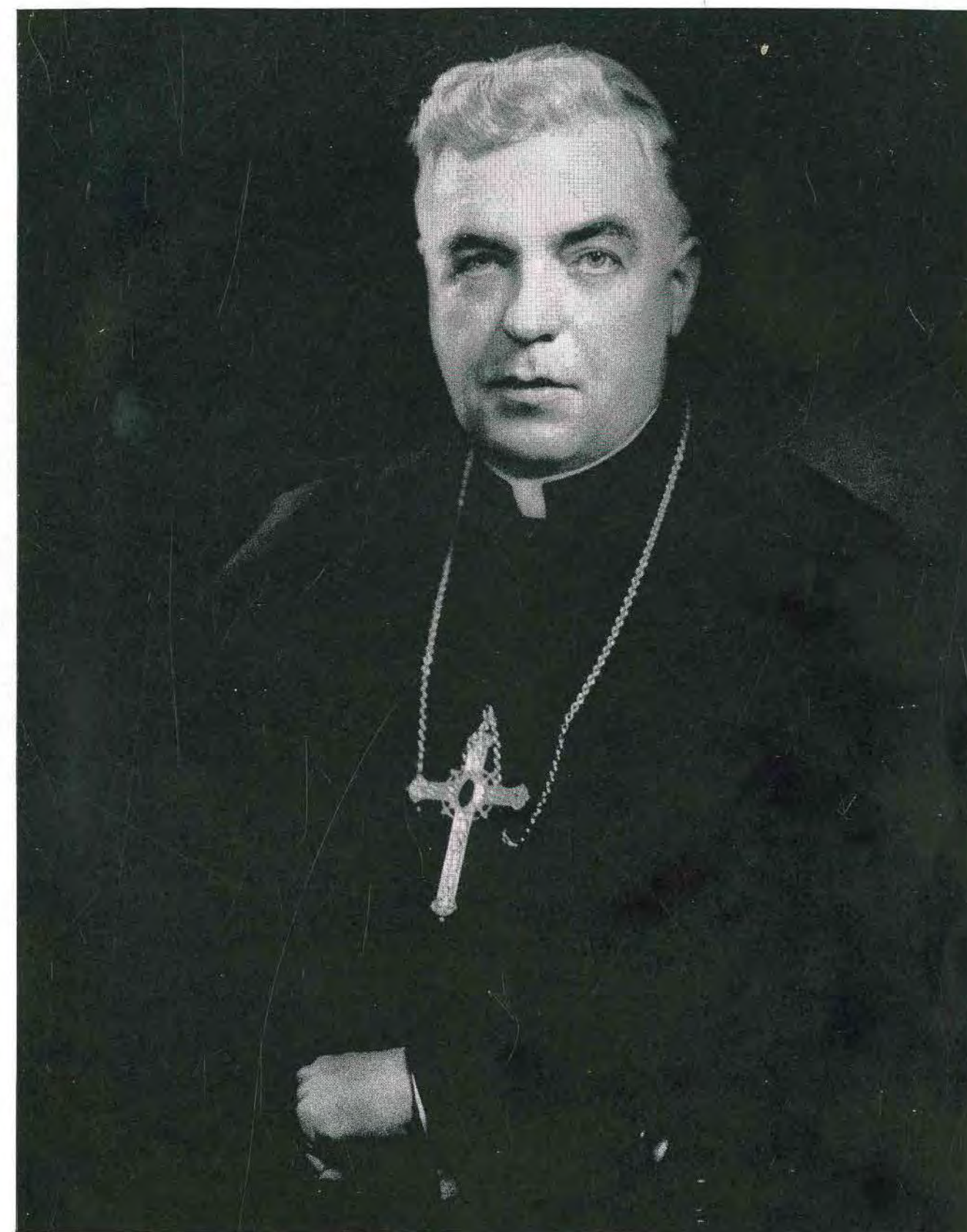
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RUTLAND, - VERMONT

To His Excellency,
THE MOST REVEREND MATTHEW F. BRADY, D. D.
Bishop of Burlington,

whose sympathetic and paternal understanding of youth, keen interest in their spiritual welfare, education, and recreation have won for him our respect and admiration, we sincerely and gratefully dedicate the Nineteen Hundred Forty "Mount."



DEDICATION

FOREWORD

We have come to a fork in the road. For the past four years we have been traveling on a smooth stretch through the various paths of our course in high school. Our journey has been made pleasant and profitable through the kindly interest of our teachers, and the delightful relations that we have had with them, and with our fellow students.

In this, the 1940 Mount, we have compiled, with the invaluable aid of our Adviser, Sr. Mary Jerome, a record in general, of our achievements and activities at the Academy during our high school career, and in particular, of our senior year.

To each of us it will ever call forth sweetest memories, and reflect the glory of Mount St. Joseph Academy.

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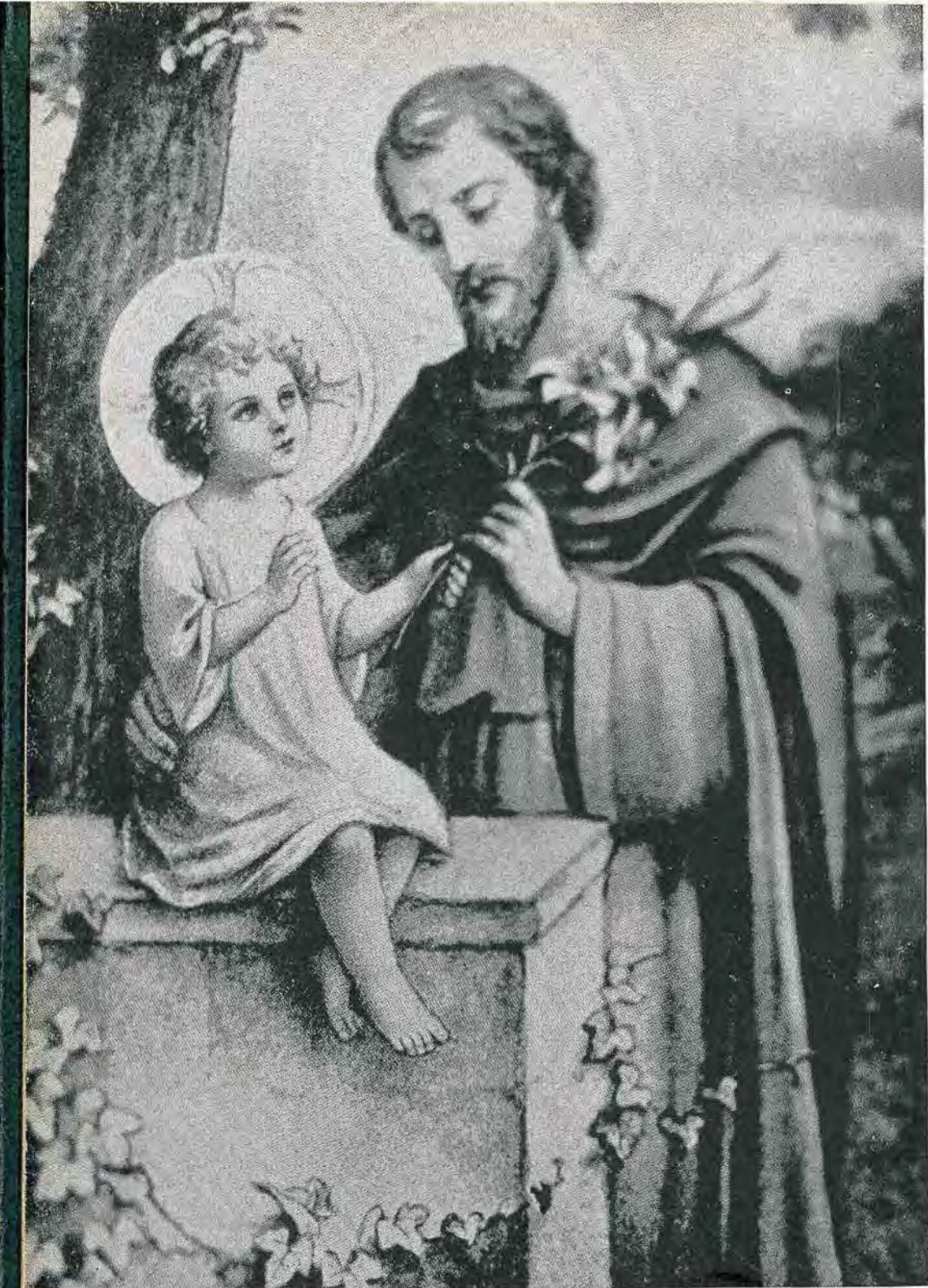
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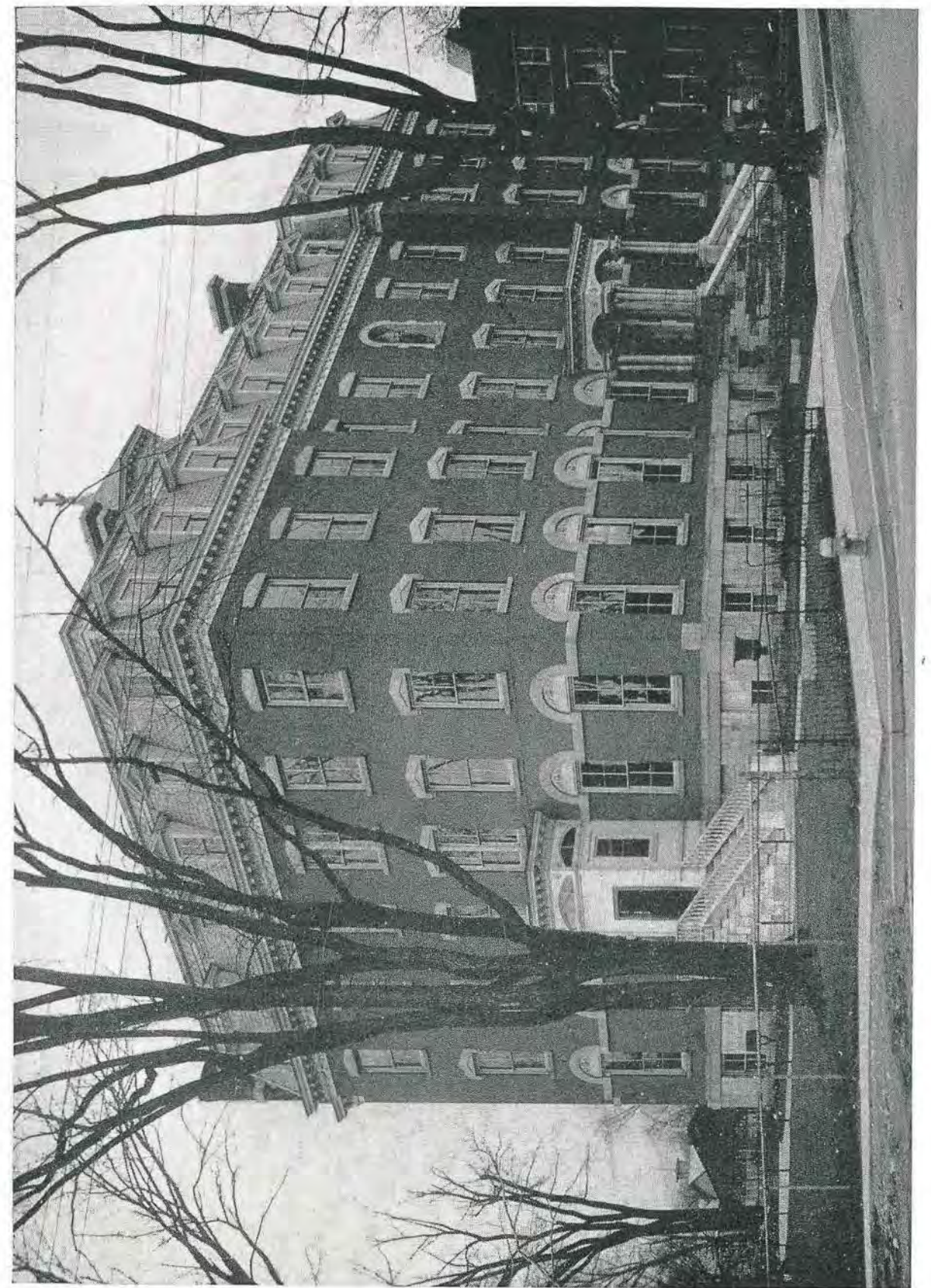
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ST. JOSEPH, TITULAR PATRON OF THE ACADEMY

TO OUR PATRON

Remember, dear Saint Joseph,
 Thy children at M. S. J.,
 Who are about to leave the Academy—
 Watch o'er us, night and day;
 Keep us close to the Master,
 To Mary's gentle Son,
 That we may merit Heaven,
 When life's brief day is done.



OLD ACADEMY BUILDING



CHAPEL

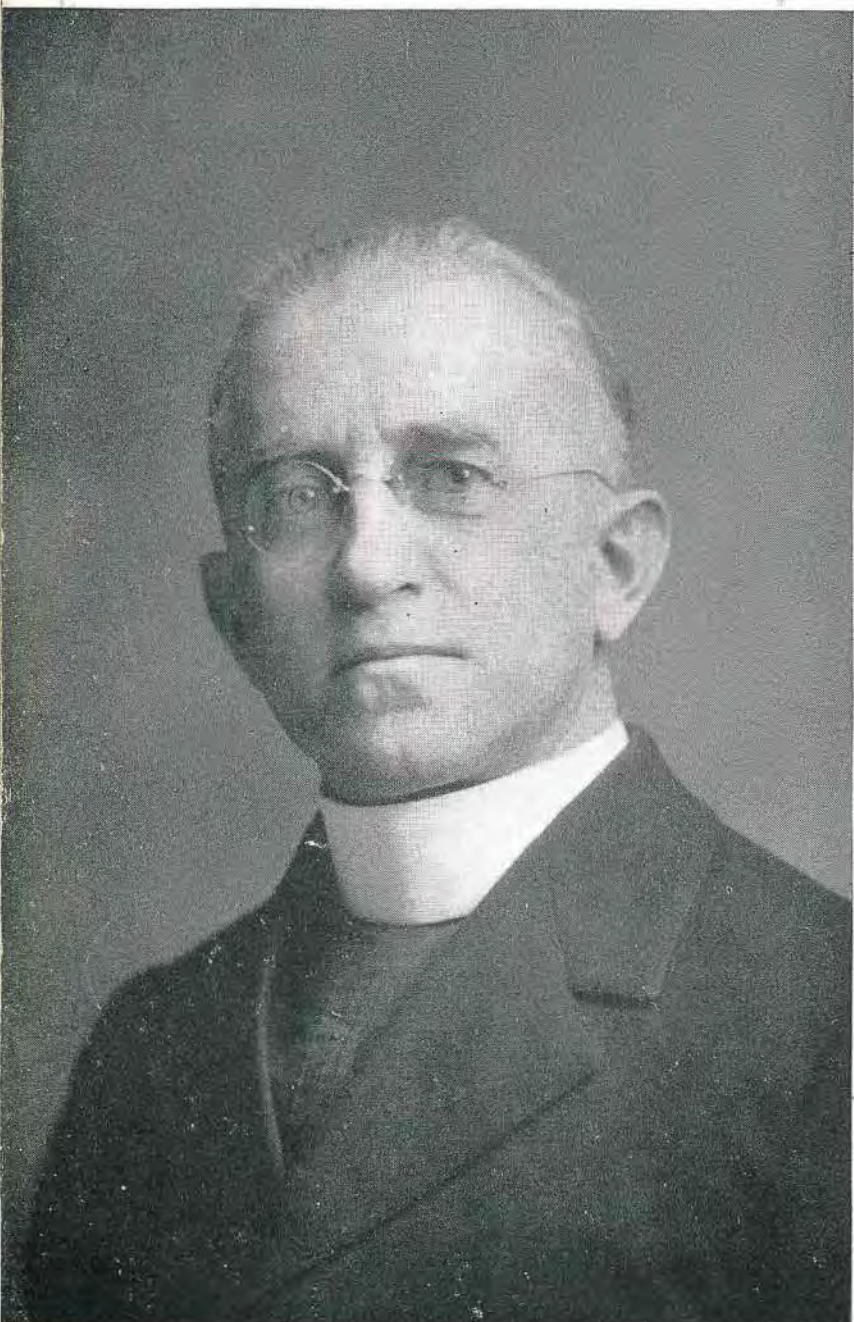
OUR PASTORS

In paying tribute to our beloved pastors, we have in mind not only their solicitude for us while we were students at Mount Saint Joseph, but also their interest in us during our grammar school days.

It is due to their zealous efforts that we have been afforded a Catholic education, one of our most treasured possessions. In providing this privilege for us, our pastors have incurred anxiety and expense.

As an expression of our gratitude, we pledge them, in return, our loyal support now, and through the years.

THE VERY REVEREND
JOHN M. BROWN, V. F.



REVEREND
L. ALBERT VEZINA



REVEREND
JEREMIAH D. SULLIVAN

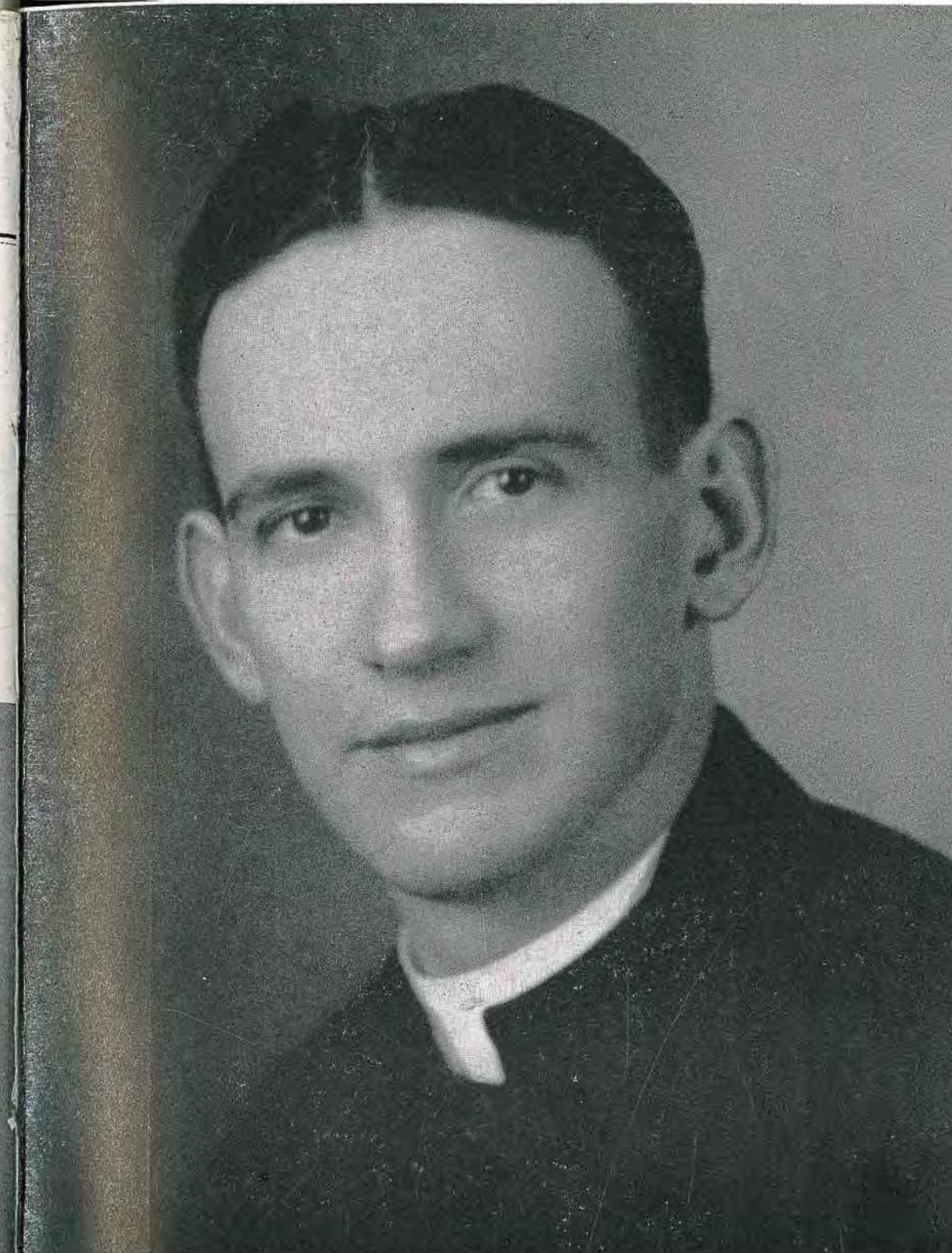
REVEREND
JOHN M. KENNEDY





REVEREND
DONALD C. KELLY

REVEREND
JOHN M. SHORTILL

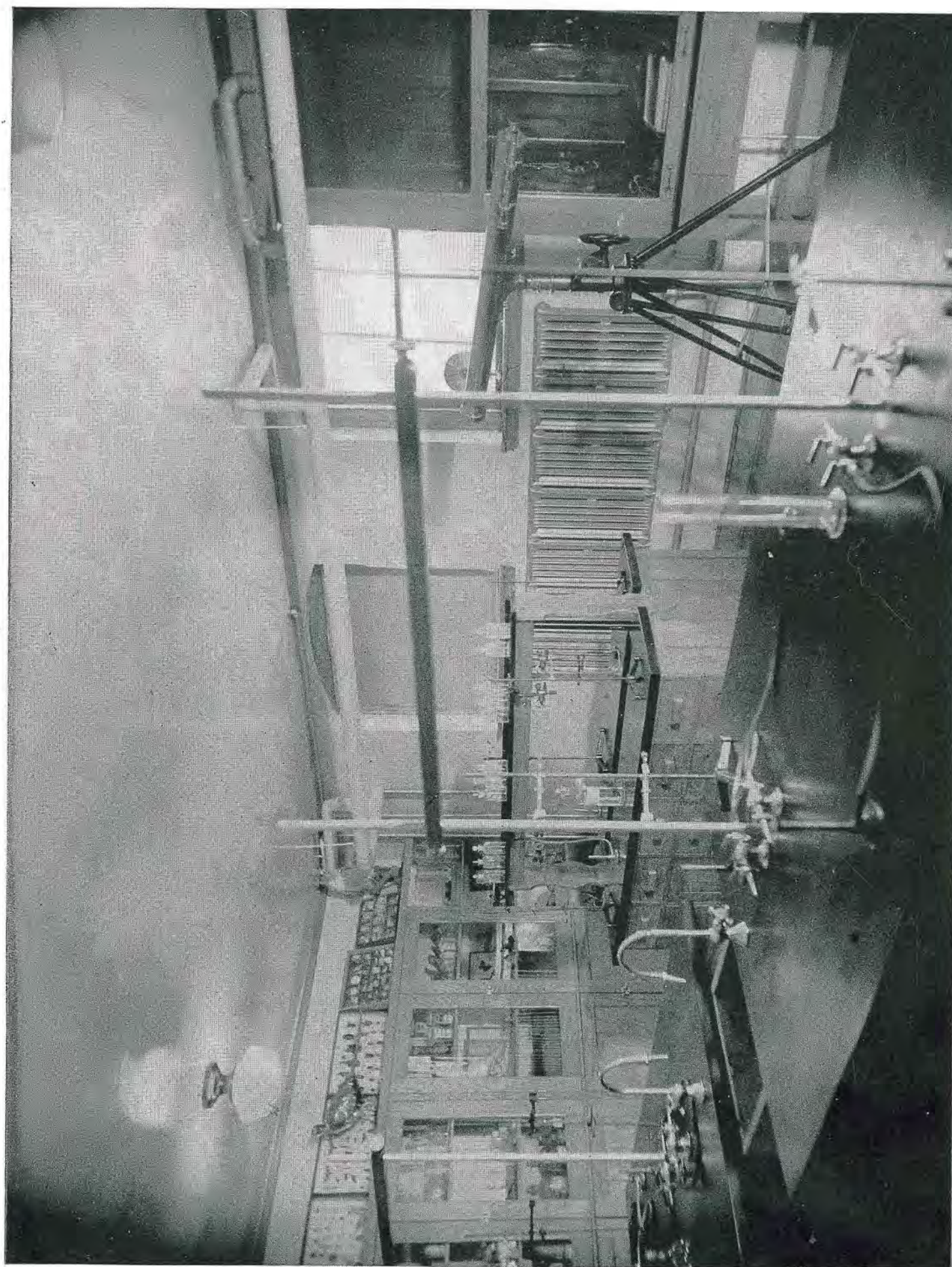


REVEREND THOMAS H. CONNOR

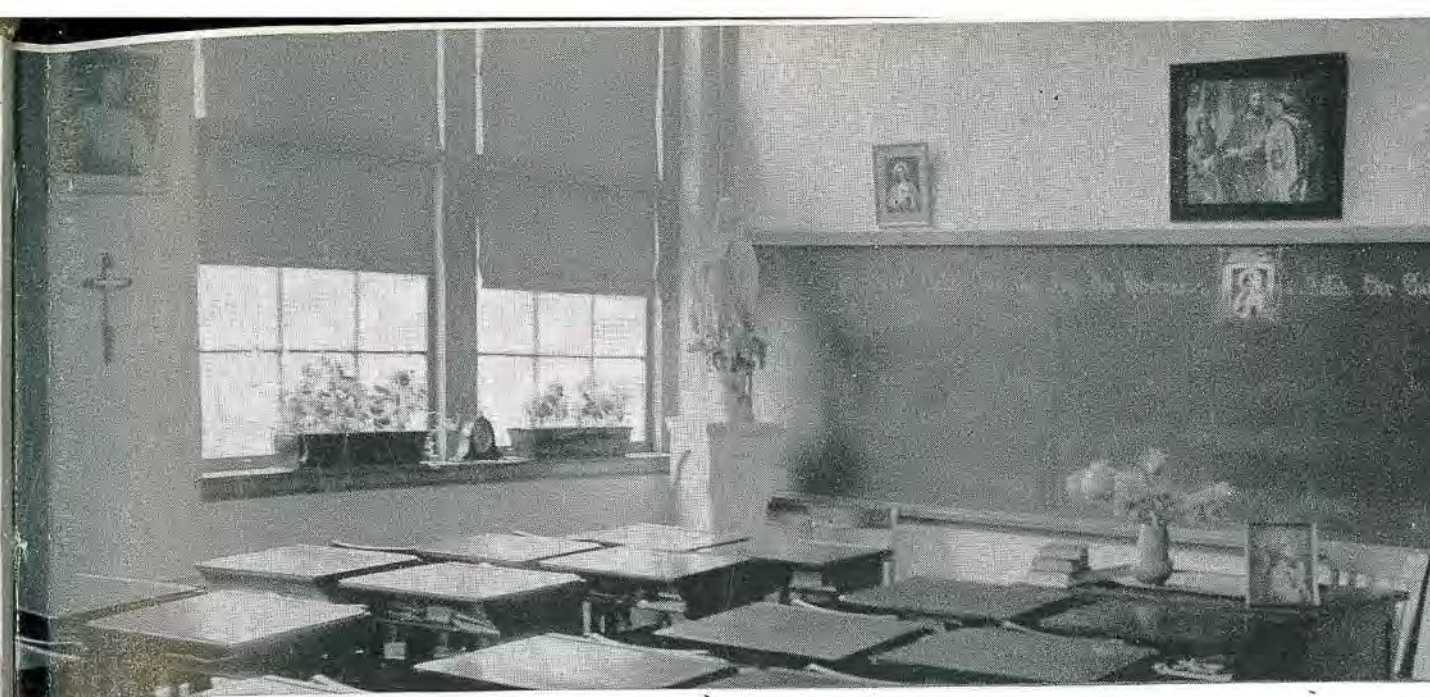
APPRECIATION

During our entire high school course Rev. Father Connor, our Chaplain, has been a loyal friend. He frequently conducted our Religion classes, and by his sincere words of advice has encouraged us to aim for the highest and best in all we undertake.

We realize how fortunate we are in being so closely associated with one, who, by his priestly dignity and sympathetic nature, has won our respect and affection.



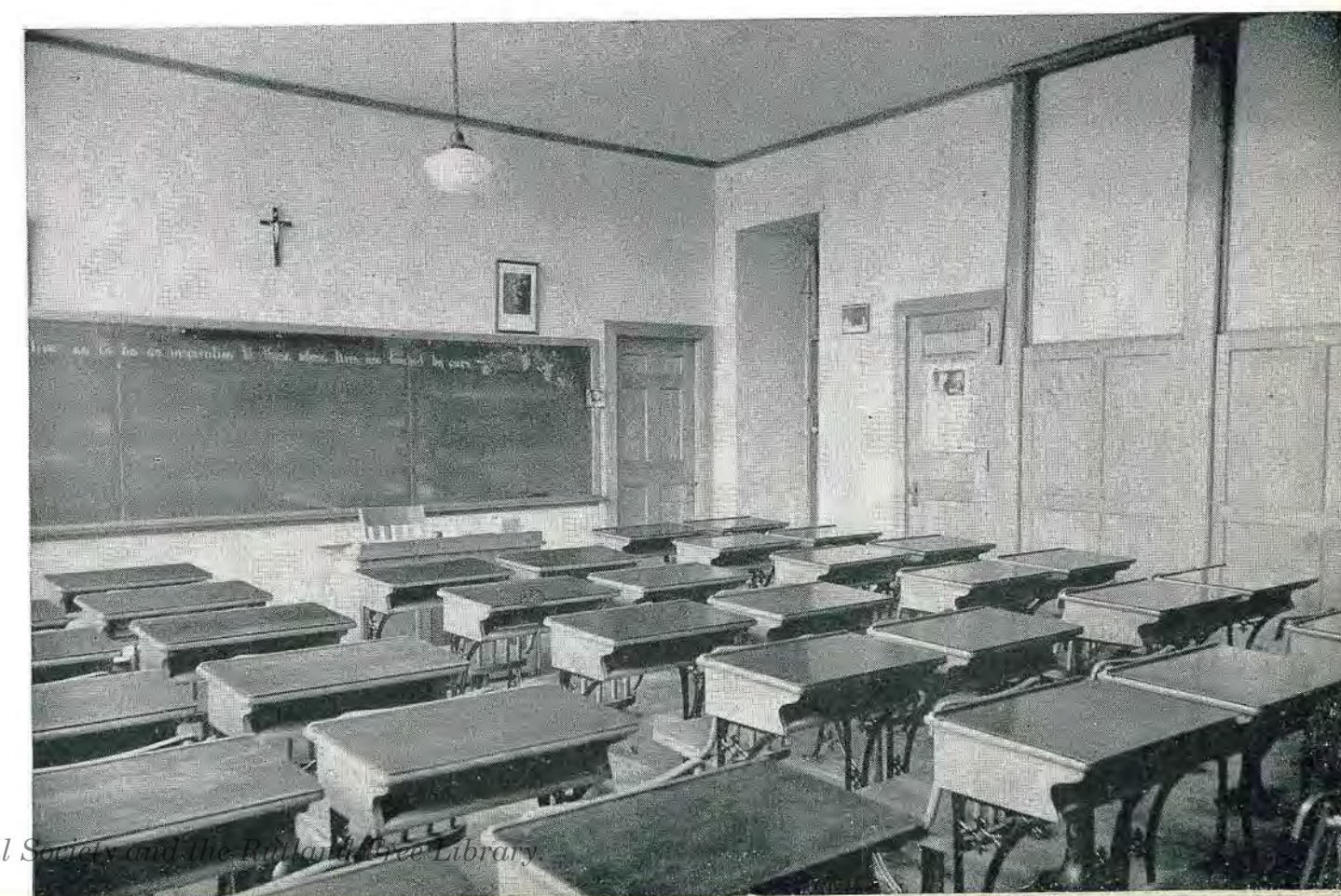
SCIENCE LABORATORY

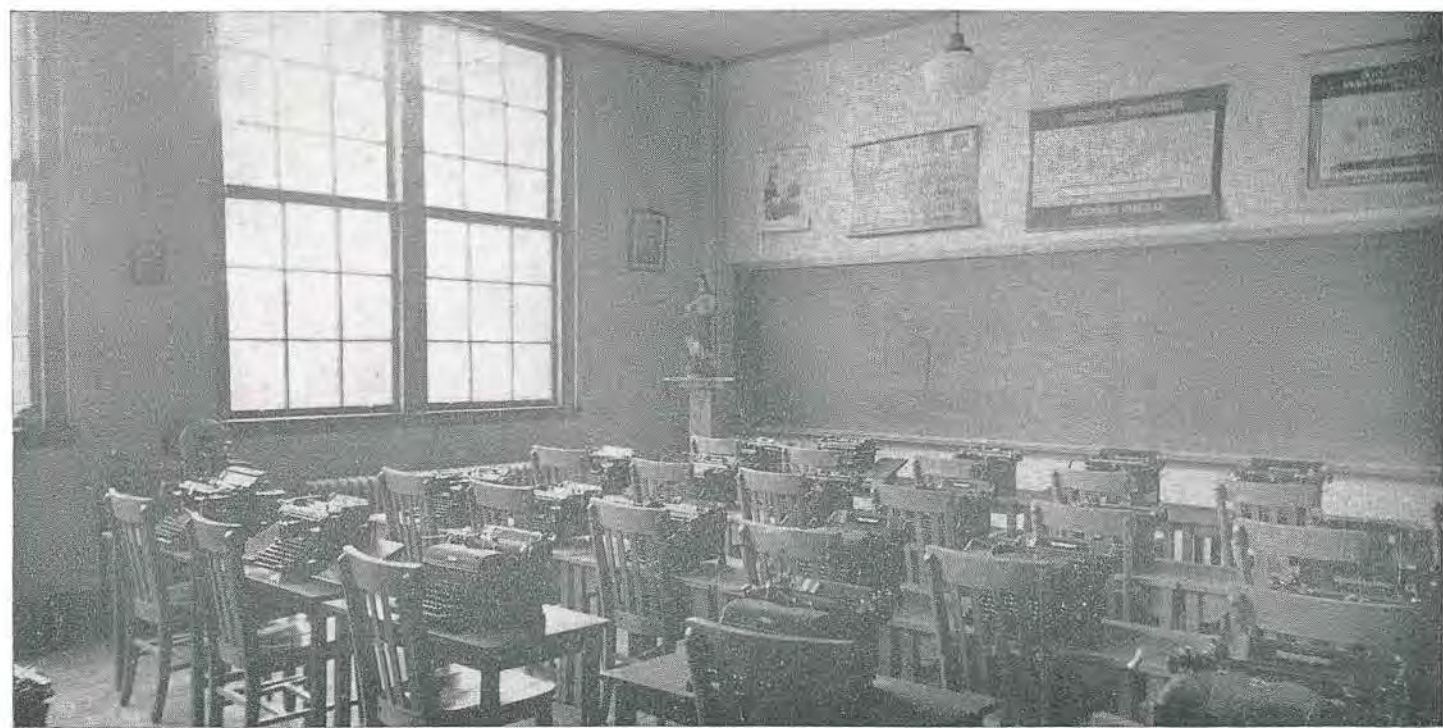


ROOM 11 -- HOMEROOM, COLLEGE PREPARATORY SENIORS

In the carrying out of our daily schedule, we assembled in various rooms, but when it came to really enjoying our school life, "there was no place like home"—our homerooms. Although, generally speaking, Rooms 4 and 11 are no different from other classrooms of the building, it seemed that our senior homerooms have had a special "charm," through which we have enkindled life-long friendships with our teachers and fellow students.

ROOM 4 -- HOMEROOM, COMMERCIAL SENIORS

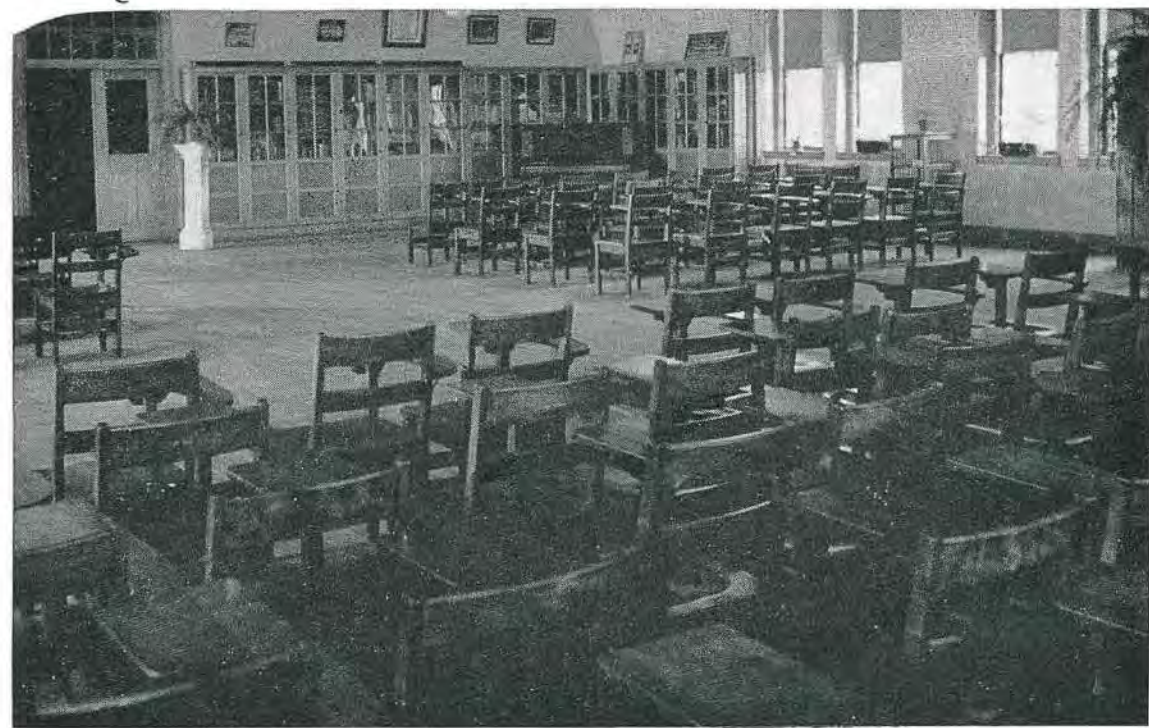




TYPING ROOM



MUSIC STUDIO



LIBRARY AND STUDY HALL



RECREATION HALL



GIRL'S ALCOVE

MEMORIES

As I stand for the last time
 On the threshold of fond memories, and bid
 A sad farewell to this quiet abode of mine,
 I recall many joyous moments
 Spent amid beloved companions;
 Mingled emotions tug at my heart strings,
 And I brush away a tear—
 It is so hard to say goodbye,
 Dear Alcove!

SHIRLEY MASON



FACULTY

TO MOTHER M. JOSEPHINE,
TO OUR PRINCIPAL, AND
TO OUR FACULTY

Through the kindness to us shown
You have made our years at the Mount
The best we have ever known;
Oft have you guided our wayward hearts,
Made happy our anxious hours,
Wisely shown us right from wrong,
That God's blessing may be ours;
For all your loving sacrifice,
Your interest, sweet and true,
We offer our appreciation,
Our loyalty to you.

DEAR ALMA MATER



Our beloved Alma Mater,
Your praise we'll ever sing,
As days pass into future years,
Fond memories you bring.

You taught us to strive upward
To aid our fellowmen,
Ever to look heavenward,
To scorn the paths of sin.

And now that we must leave your care
To tread life's broader way,
The trust our Alma Mater taught
Will guide us day by day.

LOUISE PERRY

FACULTY

SISTER MARY REGIS, Principal

SISTER M. RAPHAEL
Religion, English, Spanish

SISTER M. JEROME
Religion, Chemistry, Latin, English

SISTER M. LORETTO
Spanish, Algebra

SISTER ST. JOHN
Supervisor of Music

SISTER M. FRANCIS
Religion, Latin, English, General Science

SISTER AGNES MARIE
Religion, Mathematics, English, Latin

SISTER M. SEBASTIAN
Religion, Stenography, Typewriting, Business Training

SISTER M. MATTHEW
Religion, Algebra, General Science

SISTER M. CLEMENTINE
Religion, English, General Science, Business Arithmetic

SISTER M. IMELDA
Religion, Bookkeeping, Stenography, English

SISTER M. EUCHARIA
Religion, English, Geometry, Latin

SISTER M. CONCEPTA
Religion, English, French

SISTER M. EVANGELIST
Band, Orchestra

SISTER M. ANNUNCIATA
Religion, Stenography, Bookkeeping, English, Typewriting

SISTER M. CEPHAS
Religion, English, Latin, Algebra, General Science

MISS STACY KETCHAM
English, Latin, General Science

MR. ALFRED BALDWIN
Biology, Physics, Civics, Physical Education

MR. JOSEPH MOORE
American History, General Science, Business Arithmetic, Physical Education



MISS A. STACY KETCHAM

Mr. Joseph C. Moore



MR. ALFRED J. BALDWIN



SENIORS



CLASS OF 1940



CLASS OFFICERS

△

President	-	FLORENCE DALY
Vice-President	-	ROBERT WEST
Secretary	-	RITA FOX
Treasurer	-	JOHN NICHOLS



CLIVIA AMBROSINI

VALEDICTORY

The climax of our high school endeavors has been reached. Tonight, we, the class of 1940, are assembled here for our graduation from our beloved Alma Mater, Mount Saint Joseph Academy. For the past four years, you, our parents and teachers, have watched over and lovingly guided our lives and actions. You have smoothed out the rough places and guarded us by precepts, advice, and counsel from the danger spots.

Now, we are about to join the ranks of leaders, following the well-beaten path formed by those who have taken up the torch and have gone before us. All of us will be called upon to put into practice those lessons so well taught us during our years at our beloved Academy. Each one of us is determined to be a beacon light in his little sphere of influence, be it the Catholic home, the Vineyard of Christ, the Business World, or the Professions.

So, with firmness of mind and soul, we face on the morrow, a new life in this busy world, determined to be worthy Catholic American citizens and to contribute our share to the betterment of our less fortunate fellow beings. We fully realize the great task which will be ours, and we go forth to be leaders, confident with St. Paul, that "we can do all things in Him Who strengthens us."

SALUTATORY

In the name of the Class of 1940 of Mount Saint Joseph Academy, I am happy to have the honor of welcoming you to our Commencement exercises. We have eagerly looked forward to this evening that we might, in some small measure, repay you for your love and solicitude, your patience and self-sacrifices, which have enabled us to reach the goal of graduation.

To you, parents and friends, and to you, our pastors and teachers, who have ever had our best interests at heart, we offer our sincerest appreciation and gratitude. With highest hopes we go forth from our Alma Mater to take our places in a world torn with strife, because of our realization that we have been taught at Mt. St. Joseph to live our lives in such a manner that, in the future, you will be proud of us and of our accomplishments.



RITA LECLERC

PRESIDENT'S ADDRESS

After four years of happy associations at Mount Saint Joseph Academy, we are approaching the time of graduation. Feelings of regret, mingled with joy, fill our hearts as we are about to bid farewell to teachers and classmates, who have endeared themselves to us.

Due to the untiring efforts on the part of our instructors, we are now prepared to go forth to attain further accomplishments. Some of us will enter college, while others will become apprentices of various types in the great School of Life. Whatever our undertakings may be, we feel confident of success, for we have been trained in a school that provides for our spiritual and material welfare.

Needless to say, we must continue striving to reach our goals, to mould our characters, to meet disappointments with the calm assurance that by faith and determination we will attain our ends.

We are grateful to our parents, whose many sacrifices have made possible our attendance at the Academy, to our teachers for their kind friendship and excellent training, and to all who have guided and helped us in any way.

FLORENCE DALY

IN MEMORIAM



NAOMI COREY

In September, 1938, Naomi Corey of Danby came to Mt. St. Joseph Academy. In her own quiet, unassuming way she quickly won the friendship and esteem of her teachers and classmates. Naomi was an ideal girl, refined, helpful to her companions, conscientious about her studies, and one who showed real school spirit.

Feelings of deep sorrow and regret filled our hearts when, on October 29, 1939, of our senior year, we heard of our classmate's sudden death. The sad news came as a stunning blow, so suddenly was she taken from us. Her quiet smile and gentle manner will ever be remembered by us, who loved her so well.

We extend our heartfelt sympathy to her dear parents, relatives, and friends. Although we miss Naomi from our midst, we are sure that she is perfectly happy with her Creator. We feel proud, also, that God has accepted this first pure gift of the Class of '40 of the Mount, as His very Own to enjoy with Him the unending glory of Heaven.

May she rest in peace!

CLIVIA MARY AMBROSINI

"Ambie"

College Preparatory

Glee Club 1, 2, 3, 4; Mission Unit 1, 2, 3; Sodality 1, 3, 4; President 4; Debate 4; Bazaar 2; French Club, President 4; Mount Board; Senior Play; Class Basketball 1, 2, 3; Student Retreat 1, 2, 3, 4; Marian Brigade 1; Valedictory.

Clever, talented, intelligent—and you have described correctly our "Ambie," valedictorian of her class. She is an artist too, and she proved her dramatic talent in the "New Co-Ed." Her scholastic standing has always held us in profound admiration. Despite all these achievements she was always ready to lend a helping hand. Popular with everyone, "Ambie" is a welcome addition to any group.



DOROTHY IRENE ANOE

"Dot"

Academic

Glee Club 1, 2, 3, 4; Mission Unit 1, 2, 3; Sodality 1, 3, 4; Athletic Association 1, 2, 3, 4; Bazaar 2; Bingo 3; French Club 4; Mount Board; Freshman Reception; Class Basketball 1, 2, 3; Class Night 3, piano; Student Retreat 1, 2, 3, 4; Orchestra 3, piano; Recitals 1, 2, 3, 4; Special Glee Club 3, 4; Concert 3; Marian Brigade 1.

Quiet, reserved, and shy, "Dot" has, nevertheless, found a place in the heart of every senior. She is one of our best pianists, and we are all looking forward to the day when she will give her first big concert. Thoughtful of the feelings of others, she sees only good in her companions, and never offends them.

May the world treat you with the kindness you have always shown us, "Dot," and may success be ever at your side!



ELIZABETH MARGARET AVERY

"Betty"

Commercial

Glee Club 1, 2, 3, 4; Mission Unit; Band 4; Mount Board 4; Sodality 1, 2, 3, 4; Public Speaking; National Education Week Program; Dramatics 3; Senior Play 4; School Bazaar 2; Athletic Association 1, 2; Class Basketball 1, 2, 3, 4; Choral Club 3, 4.

"Betty's" name has appeared frequently on the honor roll during the year. She took an active part in dramatics and she can not be overlooked when it comes to public speaking. "Betty" is one of the most popular girls at the Academy, and she is bound "to get places."



CONSTANCE SALTER BARRETT

"Connie"

Commercial

Glee Club 1, 2, 3, 4; Mission Unit; Sodality 1, 2, 3, 4; Treasurer 4; School Bazaar 2; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Usher Senior Play.

"Study" is her middle name, especially in the field of science. We need not fear for the fortune of this smiling lass. "Connie" was an expert in finding schemes for making money for the Sodality. Best of all "Connie" is a friend who is "true" at all times.



JEANNETTE CELINE BARTLETT

"Gabby"

Commercial

Glee Club 3, 4; Mission Unit; Sodality 1, 2, 3, 4; School Bazaar 2; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Choral Club 3, 4.

As her nickname implies, "Gabby" has a line a mile long. She has been a member of the Choral Club for two years and her one ambition is to be an opera singer. Her school spirit is shown by her attendance at all athletic games, where her whole-hearted support is evident by the noise she makes. As center on the Girls' Basketball team, "Gabby" is not only invaluable to the team, but also very amusing.





JOHN EDWARD BIRD

"Chick"

Academic

Glee Club 1, 2, 4; Mission Unit 2, 3; Athletic Association 1, 2, 3, 4; Bazaar Committee 2; Minstrel 1; Mount Board; Freshman Reception 4; Varsity Football 1; Varsity Basketball 2, 3, 4; Freshman Basketball; Varsity Baseball 2, 3, 4, Captain 4; Boys' State 3; Student Retreat 1, 2, 3, 4; St. John Berchman's Society 1, 2, 3, 4; Senior Play.

An occasional outburst of laughter threatened any class in which "Chickie" was present. "Captain" Bird held down the keystone sack in baseball, and took an active interest in all sports. We're sure, that such a gentleman as "Chick" will always be a credit to M. S. J. and the Class of '40.



DOROTHY JANE BLANCHARD

"Rachael"

General

Glee Club 1, 2, 3, 4; Mission Unit; Sodality 1, 2, 3, 4; Class Basketball 1, 2; Choral Club 3; Athletic Association 1, 3.

Dorothy, better known as "Rachael," is one of the gayest girls of the class. She started many an argument in History V. We understand that she is a firm believer in the old adage, "Practice makes perfect." "Rachel's" chief ambition is to become a teacher, and we wish her luck.



ELEANOR JEANNE CANNEY

"Giggie"

College Preparatory

Glee Club 1, 2, 3, 4; School Sodality 1, 3, 4; Mission Unit 1, 2, 3; Orchestra 2, 3, 4; Athletic Association 1, 2, 3, 4; Bazaar Committee 2; Minstrel 1; Mount Board; Freshman Reception 4; Class Basketball 1, 2; Junior Catholic Daughters, Secretary 3, 4; Concert 1, 2, 3, 4; Music Graduate 4; Marian Brigade 1.

Unassuming, lovable, that's "Giggie!" Her lively chatter, combined with her specialty—"Ten syllable words"—makes her the life of the party. But that isn't all! Jeanne plays the piano like a musician of old. Keep the lilt in your voice, and the laugh in your eye, Jeanne.



CATHERINE MARY CANNON

"Katie"

Academic

Glee Club 1, 2, 3, 4; Mission Unit; Sodality 1, 3, 4; Athletic Association 1, 2, 3, 4; Bazaar 2; Bingo 3; Dramatics 3; Freshman Reception; Class Basketball 1, 2, 4; Student Retreat 1, 2, 3, 4; Junior Catholic Daughters 4; Marian Brigade 1; Usher, Senior Play.

Friends, has she? Yes, more than you can count. Enemies? None. Such is the story of "Katie." Full of fun, the life of any party, the inventor of jokes, tricks and games—this is our Catherine. The duller the sky, the bluer she makes it with her beaming smile. Be assured that she will make an efficient nurse, her big ambition!!



FRANCES AGNES CAPELESS

"Frannie"

College Preparatory

Glee Club 1, 2, 3, 4; Mission Unit 1, 2; Sodality 1, 3, 4; Athletic Association 1, 2, 3, 4; Debate 4; Bazaar Committee 2; French Club 4; Clarion 4; Mount Board; Cheer Leader 1, 2, 3, 4; Public Speaking 4; Class Basketball 1, 2, 3, 4; Student Retreat 1, 2, 3, 4; Junior Catholic Daughters 3, 4; Marian Brigade 1; Football Banquet 4; Constitution Pageant 2.

"As quiet as a mouse" would seem to be descriptive of "Frannie" until one knows her well. We have never met a demure miss with such a quantity of fun stored up in her big generous heart. "Frannie" is studious, energetic, and works tirelessly at anything she sets out to accomplish. Best of luck, "Frannie."

This yearbook was digitized by volunteers from the

YOLANDE GEORGETTE CHARRON

"Frenchie"

Commercial

Glee Club 1, 2, 3, 4; Mission Unit; Clarion 4; Mount Board; Sodality 1, 2, 3, 4; Dramatics: "The National Education Program"; School Bazaar 2; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Choral Club 3, 4; Usher, Senior Play.

"Frenchie" is one of these high school lassies who "says much" in a few words. Her many talents have made her very useful at the Mount, and it is our guess that she will continue to be "invaluable" when she takes her place in the busy world.



MARY CHRISTINE CLARINO

"Chris"

Academic

Glee Club 4; Mission Unit 1, 2, 3; Sodality 1, 3, 4; Athletic Association 1, 2, 3, 4; Bazaar 2; Clarion 4; Mount Board; Freshman Reception; Class Basketball 1, 2, 3; Student Retreat 1, 2, 3, 4; Marian Brigade 1; Tickets, Senior Play.

"Chris" possesses a keen sense of humor together with a lovable disposition. She is always anxious to do a good turn for others. "Chris" hopes to enter the nursing profession. We know that she will make good.



ROBERT GEORGE CLIFFORD

"Spats"

General

Glee Club 2, 4; Mission Unit 1, 2, 3; Athletic Association 1, 2, 3, 4; Bazaar 2; Minstrel 1; Mount Board; Class Basketball 1, 2; Boys' State 3; Usher, Christmas Play 4; Student Retreat 1, 2, 3, 4; St. John Berchman's Society 1, 2, 3; Marian Brigade 1; Programs, Senior Play.

"Spats" is the unacknowledged "sheik" of the class of '40. Tall, neatly-dressed, and—well, you know the rest—he is yet to be conquered by any female! Always near at hand when there's work to be done, we might call "Spats" our "human step-ladder." His good nature and ready smile are welcome in any class room. Success and happiness be with you always, Spats!



RITA MAE COURCELLE

"Corky"

Commercial

Glee Club 1, 2, 3, 4; Mission Unit; Sodality 1, 2, 3, 4; School Bazaar 2; Athletic Association 1, 2, 3, 4; Basketball 1, 2, 3.

Rita is well liked and one of the most popular girls in her class. "Corky" is the one to look for when it is time to get ready for girls' basketball games. She shows fine school spirit, too. "Corky" will have a happy and prosperous future.



FLORENCE ANNE DALY

"Dudy"

College Preparatory

Glee Club 2, 3, 4; Mission Unit 1, 2, 3; Sodality 1, 3, 4; Athletic Association 1, 2, 3, 4; Bazaar Committee 2; Clarion 4; Mount Board; Freshman Reception 4; Cheerleader 1, 2, 3, 4; Class Basketball 1, 2; Student Retreat 1, 2, 3, 4; Junior Catholic Daughters 3, 4; Class President 4; Marian Brigade 1; Senior Play; Class Night.

It's not only Irish wit and a merry laugh that makes "Dude" tops. She's a good dancer, a serious worker, and ably fills the chair of class president. Now don't be fooled even though Florence appears serene and dignified—she's a swell sport and welcome everywhere!



Rutland Historical Society and the Rutland Free Library.



FRANCES LUCILLE DONAHUE

"Pinky"

General

Glee Club 1, 2, 3, 4; Mission Unit; Mount Board; Sodality 1, 2, 3, 4; School Bazaar 2; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3; Senior Play.

Frances Lucille Donahue, one of the more silent girls of the senior class, is better known to her friends as "Pinky." She has always been a faithful rooter of the school's activities and was a member of the group who attended senior day at Castleton Normal the past year. Perhaps she has a secret ambition of becoming a teacher. May fortune smile upon our little "Pinky."



HELEN AGNES DONOVAN

"Pudgie"

College Preparatory

Glee Club 4; Athletic Association 4; Freshman Reception; Student Retreat 4; Tickets, Senior Play.

This Irish lassie did not join our ranks until her senior year, but it didn't take her long to find a warm place in the hearts of the group. Her cheery smile and charming personality have won her many friends at the Mount. We're more than glad she came, but we wish she had come sooner. (By the way, "Pudgie's" big ambition is to be a nurse.)



LYOLA ELIZABETH EAGAN

"Ly"

Academic

Glee Club 4; Mission Unit 1, 2, 3; Sodality 1, 3, 4; Freshman Reception; Student Retreat 1, 2, 3, 4; Senior Day, Castleton 4.

Possessing a good sense of humor and a nice disposition, "Ly" is most likely to succeed. Those who come in contact with this Castleton lass know her to be a true-blue friend. Beneath those curly locks is a busy brain which has striven to get all that may be received from a high school education. We wish you loads of luck and success during your teaching course at Castleton Normal, "Ly."



ROSE MARIE FONTANO

"Rosie"

Commercial

Glee Club 3, 4; Mission Unit; Sodality 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Sodality 1, 2, 3, 4, Secretary 4; School Bazaar 2; Athletic Association 1, 2, 3, 4.

This dark-eyed miss certainly lives up to her nickname. Pleasant-tempered and always cheerful, she leads her class in school activities. "Rosie" is always there when there is work to be done, ready and willing to lend a hand. Her sunny disposition, combined with her ability to "always be there," makes this lassie one of the most popular girls outside of school as well as in school.



MARY ELIZABETH FOSTER

"Shorty"

Commercial

Glee Club 1, 2, 3, 4; Mission Unit; Sodality 1, 2, 3, 4, Vice-President 4; Dramatics 4; School Bazaar; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2; Choral Club.

Mary Elizabeth Foster, because of her short stature, is tabbed "Shorty" by her friends. "Shorty" is quite at home at the Academy, having been a boarder there for the past four years. Although a little girl, "Shorty" has, nevertheless, been quite capable of making herself important one minute before the end of each period, when she faithfully carried out her assignment of ringing the bell for change of classes.

RITA JEAN FOX

"Ret"

Commercial

Glee Club 2, 3, 4; Mission Unit; Mount Board 4; Class Secretary 4; Sodality 1, 2, 3, 4; School Bazaar 2; Athletic Association 2; Class Basketball 2; Clarion 4.

Rita was willing to be among the first to see that class activities were carried out. Conscientious, quiet and generous, this lassie has endeared herself to her teachers and classmates.



ANN MARGARET FRANCIS

"Rosebud"

Commercial

Glee Club 3, 4; Mission Unit; Clarion 4; Dramatics 3; Mount Board 4; Sodality 1, 2, 3, 4; Public Speaking 4; School Bazaar 2; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4.

Ann's easy-going nature has secured for her a large group of friends. Wherever assistance is needed "Rosebud" always appears. She did a splendid job as our school librarian. Ann is a great lover of music. Perhaps she may be pianist in the Symphony some day.



LOUIS JOSEPH FUCCI

"Gig"

College Preparatory

Glee Club 3, 4; Mission Unit 2, 3; Athletic Association 1, 2, 3, 4; Bazaar Committee 2; Mount Board; Dramatics 4; Freshman Reception; Varsity Football 1, 2, 3; Varsity Basketball 2, 3, 4; Freshman Basketball; Freshman Baseball; Boys' City 3; Usher, Class Night 3; Student Retreat 1, 2, 3, 4; Senior Play; Class Song.

Meet Beau Brummel, himself! for truly "Gig" is a snappy dresser! A nice personality, a likeable disposition, intelligence and athletic ability distinguish him among his classmates. With his talent and ambition, he will go far and accomplish every aim.



MADELEINE AGNES GALLIPEAU

"Maddie"

College Preparatory

Glee Club 2, 3, 4; Mission Unit 1, 2, 3; Band 3, 4; Sodality 1, 3, 4; Athletic Association 1, 2, 3, 4; Bazaar 2; Bingo 3; French Club, Treasurer 4; Clarion, Assistant Editor 4; Mount Board; Class Basketball 1, 2, 3; Junior Play, Tickets; Student Retreat 1, 2, 3, 4; Junior Catholic Daughters 4; Special Choral Club 3, 4; Athletic Games, Tickets 2, 3, 4; Choral Trio 3, 4; Marian Brigade 1; Football Banquet 3, 4; Senior Play, Tickets; Class Night.

Full of school spirit is our "Maddie," who has never missed a game. Her ability for writing poetry has been a great asset to the Clarion. She has a very good sense of humor, as has been shown during our happy school days. We are certain that you will succeed "Maddie" in whatever your life work will be.



LOUISE LUCILLE GALLO

"Lou"

Commercial

Glee Club 2, 3, 4; Mission Unit; Sodality 1, 2, 3, 4; School Bazaar 2; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4.

"Lou" doesn't say very much. She does not believe in making a show—nevertheless there will be many who will miss her sweet ways. Her bashful smile, when she found out she had given the wrong answer, will long be remembered. "Lou" is an exponent of peace and happiness, and beneath that calm exterior lies unusual will power.





GERALDINE ELIZABETH GAYNOR

"Gerry"

Commercial

Glee Club 1, 2, 4; Mission Unit; Mount Board; Sodality 1, 2, 3, 4; Bazaar 2; Athletic Association 1, 2, 3, 4; Class Basketball 2, 3, 4.

"Gerry" is a lively little miss with a smile for everybody, a roguish twinkle in her eyes, and an infectious giggle with which she will burst out at any moment. Perhaps "Gerry" could not be seen in a crowd, because of her small stature, but her winning laughter and happy way made her stand out in any group.



MARIE RUTH GILLIGAN

"Gilly"

College Preparatory

Glee Club 4; Mission Unit 1, 2, 3; Sodality 1, 3, 4; Athletic Association 2, 3, 4; Class Basketball 1, 2, 3, 4; Student Retreat 1, 2, 3, 4; Junior Catholic Daughters 3, 4.

"Gilly" always has her lessons to the very letter, yet she is a true blue supporter of athletic and social activities. Ever ready to lend a hand to those in need, Marie possesses charm to a degree. With her well-bred manner, although a little shy, "Gilly" is sure to go far as a career girl.



ALICE JEAN GRAVELLE

"Butch"

Commercial

Glee Club 1, 2, 3, 4; Mission Unit; Band 1, 2, 3, 4; Sodality 1, 2, 3, 4; School Bazaar 2; Athletic Association 1, 2, 3, 4; Basketball 1, 2.

The out-of-town pupils could tell you a lot about "Butch." Quiet and studious as she may seem at times, whenever her "gang" gets together, Alice is always there with a smile and a gay laugh for everyone. Look her up, some time in the future. You will certainly find her "high up on the ladder of success." Her ready smile, alone, could get her there.



ROSALIE VIOLA GREGORY

"Rosie"

Commercial

Glee Club 2, 3, 4; Mission Unit; Band 2, 3, 4; Orchestra 2, 3; Mount Board; Sodality 2, 3, 4; School Bazaar 2; Athletic Association 1, 4; Class Basketball 1; Senior Play; Class Night.

"Gifted" is her first name. She is a member of Glee Club, Band, Orchestra, the Mount Board, and was a forward on the basketball team. Since she came here—a sophomore—her name has often appeared on the Honor Roll. Never a dull moment has this busy lady. Happy, happy future, "Rosie."



JOHN BERNARD GUINNESS

"Dusie"

Commercial

Glee Club 4; Mission Unit; Band 3, 4; Clarion 4; Mount 4; Class Baseball 1, 2, 3, 4; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4.

"Dusie" can well be considered as the "Rhythm Boy of Room 4." Since Johnnie was a former drummer in the M. S. J. band, his habit of "beating" still remains. Swing along to success, "Dusie!"

ROBERT PATRICK HANNON

"Dimples"

Commercial

Glee Club 1, 2, 3, 4; Mission Unit; Band 2; Mount Board; Minstrel 1; St. John Berchman's Society 3, 4; School Bazaar 2; Athletic Association 1, 2, 3, 4; Varsity Football Manager 4; Class Basketball 4; Varsity Baseball 3; Class Softball 1, 2.

There is not a finer young man in the making than "Dimples." Not only was he priceless to the Glee Club and Band, but also as "Waterboy" and Manager of Varsity Football. It would take a lot of hard work and energy to put this gay young fellow down. It isn't worth trying, because he would spring up again. When the time for fun comes around, he is right there, heart and soul.



MARY FRANCES HANRAHAN

"Nancy"

College Preparatory

Glee Club 1, 2, 3, 4; Mission Unit 1, 2, 3; Sodality 1, 3, 4; Athletic Association 1, 2, 3, 4; Bazaar 2; Mount Board; Dramatics 3, 4; Senior Play; Freshman Reception; Public Speaking 4; Class Basketball 1, 2, 3, 4; Play Day 4; Student Retreat 1, 2, 3, 4; Junior Catholic Daughters 4; Marian Brigade 1; Cross Bearer at Reception 4; Constitution Pageant 2; Class Night.

"Nancy" is always just as happy as she looks, and has a special little giggle all her own. "Happy go lucky" best describes this senior, who is always willing and ready to lend a helping hand, or drop a cheerful word where it is needed. We're sure "Nancy" will be a big success not only in college, but wherever she is, or in whatever she does. "Nance" was voted by her class the girl with the "best personality."



DOROTHY GERTRUDE HEATH

"Dot"

General

Glee Club 1, 2, 3, 4; Mission Unit 1, 3; Sodality 1, 2, 4; Athletic Association 4; Class Basketball 1, 2, 3, 4; Bazaar 2; Freshman Reception 3, 4; Clarion 4; Football Banquet 4; Student Retreat 1, 2, 4.

We defy anyone to compete with "Dot" in a battle of wits. Dorothy is responsible for a great portion of the merriment of the crowd. A good sport, never idle, she is the personification of perpetual motion. "Dot" is more than loyal to her friends, and shows an enthusiastic interest in all events, chiefly athletics.



MARY CECILIA HIGGINS

"Tiny"

College Preparatory

Glee Club 1, 2, 3, 4; Mission Unit 1, 2, 3; Sodality 1, 3, 4; Athletic Association 1, 2, 3, 4; Bazaar 2; French Club, Secretary 4; Clarion, Editor-in-Chief 4; Mount Board, Assistant Editor; Dramatics 3; Public Speaking 4; Class Basketball 1, 2, 3, 4; Student Retreat 1, 2, 3, 4; Junior Catholic Daughters 3, 4; Marian Brigade; Senior Play, Tickets.

Small, but oh my! "Good things come in small packages," and our "Tiny" is certainly a proof of the truth of this old adage. Efficient in every way she has accomplished wonders for her size. As Editor-in-Chief of the "Clarion" and Assistant Editor of the "Mount," she has proven herself invaluable in the school literary publications. Always laughing, always gay, Mary is a friend to everyone. May you keep that smile throughout your life, "Tiny!"



JOAN HITZEL

"Hitz"

College Preparatory

Mission Unit 1, 2, 3; Sodality 1, 3, 4; Athletic Association 1, 2, 3, 4; Cheerleader 1, 2, 3, 4; Mount Board; Debate Club 4; Public Speaking 4; Dramatics 3; Class Basketball 1, 2, 3, 4; Marian Brigade 1; Bazaar 2; Music 1, 2, 3, 4; Music Graduate 4; Senior Play; Freshman Reception; Student Retreat 1, 2, 3, 4; Junior Catholic Daughters 3, 4; Football Banquet 4; French Club 4; Glee Club 1, 2, 3, 4.

Whether it's dramatics, debating, music, or art one can always find Joan's name listed among the chosen few. The will to do, a pleasing personality, plus scholastic standing has already placed "Hitz" high on the ladder of success.





JOHN PATRICK HOWARD

"Jack"

General

Glee Club 1, 2, 3, 4; Mission Unit 1, 2, 3; Athletic Association 1, 2, 3, 4; Bazaar Committee 2; Clarion 4; Mount Board; Freshman Reception; Class Basketball 1, 2; Class Night Usher 3; Student Retreat 1, 2, 3, 4; Mission Brigade 1; Senior Play, Tickets.

Here's a lad whom we believe is destined to rank with the Wrights and Edisons of this generation. "Jack" is quiet and is by himself a great deal of the time. He's a good sport, though, and displays a genuine interest in all extra-curricular activities. "Jack" has already taken the first stride along the road to success.



WILLIAM JOSEPH HULIHAN

"Happy"

Academic

Athletic Association 1, 2, 3, 4; Minstrel 1; Class Basketball 1, 2, 3, 4; Mount Board; Glee Club 4; Marian Brigade 1; Mission Unit; Band 2, 3, 4; Senior Play; Boys' City.

"Happy" is a perfect nickname for our smilin' Irish drummer. Nothing ever daunts our optimist, and he is never at a loss for a witty remark, or a playful pun on his friends. "Happy" is bound to succeed in whatever he chooses as his life's work. Good luck, "Happy!"



ELIZABETH ANN LAVALLEY

"Betty"

Commercial

Librarian 1, 3; Glee Club 1, 2, 3, 4; Mission Unit; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Sodality 1, 2, 3, 4; Dramatics 4; School Bazaar 2; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2; Choral Club.

Elizabeth is a well-known musician at the Academy and has played in the Band and Orchestra for four years. She is better known as "Betty" and is everybody's friend. "Betty," a boarder at the Academy for four years, is a good student and is a creditable representative of the town of Middlebury. We will not forget her giggling, or making little side remarks in class.



MARGARET MARY LAVECCHIA

"Peggy"

Commercial

Glee Club 3, 4; Mission Unit; Sodality 1, 2, 3, 4; School Bazaar 2; Athletic Association 1, 2, 3, 4.

"Peggy" doesn't go in for sports, but she is a regular backer of the team. A more dependable girl could not be found. Her ready smile holds a meaning beyond the ordinary. She is studious and her name continually appears on the Honor Roll.



RITA ANN LECLERC

"Ginger"

College Preparatory

Glee Club 3, 4; Mission Unit 1, 2; Sodality 1, 2, 4; Athletic Association 1, 2, 3, 4; Bazaar Committee 2; Mount Board; Senior Play; Freshman Reception; Class Basketball 1, 4; Student Retreat 1, 2, 3, 4; Junior Catholic Daughters 3, 4; Marian Brigade 1; Constitution Pageant 2; Salutatory.

A scholar in the strict sense of the word, "Ginger" is an asset to any class. Conscientious and persevering, she is ever ready to lend a helping hand. She has a quiet humor, all her own, delightful as it is surprising. Small in stature, big in heart, everybody's friend—that's Rita!

ERNEST EDWARD LEMMO

"Ernie"

Commercial

Glee Club 4; Mission Unit; School Bazaar 2; Athletic Association 1, 2, 3; Varsity Basketball 1, 2, 3; Class Basketball 1, 2, 4; Varsity Baseball 1, 2; Class Baseball 1, 2, 4.

Depend on "Ernie" to get in there and sink a basket, or bring in a run at the right time. He is following in his brother's footsteps by rising to the top in the field of sports. Quiet and unassuming, "Ernie" is a favorite with everyone.



ANNA MARIE LENOCI

"Lenny"

Academic

Glee Club 4; Mission Unit 1, 2; Sodality 1, 3, 4; Athletic Association 1, 2, 3; Bazaar 2; French Club 4; Clarion 4; Mount Board; Class Basketball 1, 2, 3; Student Retreat 1, 2, 3, 4; Freshman Reception; Marian Brigade 1.

This serious young lady tends to business, and always prepares her lessons. She is a fine example of neat grooming and good manners. Her appearance makes an impression on all who have come in contact with her. Heaps of luck, Anne!



ANNE ELIZABETH MANDIGO

"Annie"

General

Glee Club 3, 4; Student Retreat 4; Athletic Association; Senior Play.

A bit of sunshine from Danby! Anne's friendly smile, and quiet ways won the hearts of her classmates in a short time, and who will ever forget her natural talent for writing descriptive stories, so perfect in detail! Sincerity and truth were hers, and they spell success for her.



BERNARD JAMES MANGAN

"Igaboo"

Commercial

Glee Club 1, 2, 4; Mission Unit; Mount Board; Minstrel 1; St. John Berchman's Society 1, 2, 3, 4; School Bazaar 2; Athletic Association 1, 2, 4; Varsity Football 4; Class Basketball 1, 2, 3, 4; Class Softball 1, 2, 3.

"Igaboo" is a very capable young fellow with a happy-go-lucky manner. His friendly disposition has gathered about him a group of friends who will never desert him. He likes "eats," wherever served. Breeze away, Bernie!



JOHN CLIFFORD MANGAN

"Iggy"

Commercial

Glee Club 1, 2, 3, 4; Mission Unit; Clarion; Minstrel 1; Bazaar 2; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Class Baseball 1, 2, 3, 4.

"Iggy" is a great lover of entertainment. He is a prominent member of that famous Mussey Street gang, which is very fond of football, and the other "mild" sports. With all his love for the great out-doors, Johnnie is also fond of the business course at the Academy, and he has the makings of a fine businessman. See you on Wall Street, Johnnie.





JOSEPH JOHN MAROTTI

"Skeets"

Commercial

Glee Club 1, 2, 3, 4; Mission Unit; Orchestra 4; Class Night, Usher; Minstrel 1; School Bazaar 2; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Class Softball 1, 2.

"Skeets" is one of the quiet, studious boys of the Academy. He can surely play the violin, and he even makes airplanes. Some day "Joe" is going to make a name in the world of aircraft.



SHIRLEY MAE MASON

"Shuggy"

College Preparatory

Glee Club 4; Mission Unit 1, 2; Sodality 1, 3, 4; Athletic Association 1, 2, 3, 4; Bazaar 2; French Club 4; Dramatics 4; Class Basketball 1, 2; Student Retreat 1, 4; Football Banquet, Waitress 4.

"Shuggy" is one of the quiet, reserved type, with a sunny disposition, which has helped her to find a place among her fellow students. One of Danby's several gifts to us, she has shown her capability in many ways. Possessing courage, good judgment, and a sense of humor, we know that "Shuggy" is well equipped to face the battles of life.



JOHN THOMAS MCGUIRK

"Moe"

College Preparatory

Glee Club 1, 2, 4; Mission Unit 1, 2, 3; Athletic Association 1, 2, 3, 4; Debate 4; Bazaar 2; Minstrel 1; Mount Board; Dramatics 3; Senior Play; Class Basketball 1, 2, 3, 4; Class Baseball 1, 2, 3, 4; Class Night, Usher; Student Retreat 1, 2, 3, 4; Marian Brigade 1; Boys' City 4; Class Night.

Although he appears to be quiet and bashful, we know "Moe" to be full of fun and ready for a good time—especially with his pal, "Pinky." His engaging smile, and winning personality have won for him a host of sincere friends. We have evidence of his ability in debating and in dramatics. The best of luck to you, "Moe," in whatever work you choose.



ANNE URSULA McLAUGHLIN

"Mac"

College Preparatory

Glee Club 3, 4; Mission Unit 1, 2, 3; Sodality 1, 3, 4; Athletic Association 1, 2, 3, 4; Bazaar 2; Bingo 3; French Club 4; Freshman Reception; Class Basketball 1, 2, 3, 4; Student Retreat 1, 2, 3, 4; Junior Catholic Daughters 4; Marian Brigade 1.

Although Anne is shy and somewhat bashful, she likes a good time, and always manages to add her bit of wit to a merry group. "Mac" is also a valuable asset to any class, especially Latin IV, and is a loyal supporter of all athletic activities. Fortune will smile upon Anne, we know, as the years pass on, because she deserves it.



DORIS MARIE MOULTON

"Dodo"

Academic

Glee Club 4; Mission Unit 1, 2, 3; Sodality 1, 3, 4; Athletic Association 1, 2, 3, 4; Bazaar 2; French Club 4; Freshman Reception; Student Retreat 1, 2, 3, 4; Senior Day, Castleton 4.

A shy little lass is our "Dodo," who hails from Clarendon. Possessing a pleasing disposition, she is well liked by the members of her class. So quiet is she, one hardly knows she is present. The best of luck to you in your teaching course, "Dodo."

JOHN EDWIN NICHOLS

"General"

College Preparatory

Glee Club 2, 4; Mission Unit 1, 2, 3; Athletic Association 1, 2, 3, 4; Debate 4; Mount Board; Dramatics 3, 4; Senior Play; Freshman Reception; Boys' City 3; Commencement Usher 3; Christmas Play, Tickets 4; Student Retreat 1, 2, 3, 4; Marian Brigade 1; Class Treasurer; Commencement.

Although outstanding traits in John are his humor and honesty, they do not fully characterize the "General." He is an ambitious student, and has been endowed with a promising dramatic ability. Without a doubt, it is his sincerity that has made him a favorite with all. A good sport, and an energetic worker, is our Class Treasurer.



MARTHA EMMOGENE NICHOLS

"Nick"

Commercial

Glee Club 3, 4; Mission Unit; School Bazaar 2; Athletic Association 3, 4; Basketball 3; Dramatics 3.

Martha, with her winning smile, certainly helps brighten up the classroom. Her quiet manner and her courteous ways make her stand out in any group. We know that she will succeed.



WILLIAM GROGAN O'CONNELL

"Bill"

Academic

Glee Club 4; Mission Unit 1, 2, 3; Athletic Association 1, 2, 3, 4; Bazaar 2; Bingo 3; Chairman 3; Mount Board; Freshman Reception; Class Basketball 1, 2, 3; Student Retreat 1, 2, 3, 4; Marian Brigade 1; Senior Play, Programs.

Tall, dark-haired and the "comedian" of the class (every class has one), "Bill" is our "all round good fellow." He has provided enjoyment for us on dull days, and has always been ready to begin anything that would bring a laugh. However, "Bill" has a serious side, too. We have come to know both sides of his nature and would feel ourselves lost without him. Laugh your way through trouble, "Bill," but in your "jokes" of life, don't forget your classmates of '40!



JOHN LEO O'ROURKE

"Pinky"

Academic

Glee Club 1, 2, 3, 4; Mission Unit 1, 2, 3; Athletic Association 1, 2, 3, 4; Bazaar 2; Minstrel 1; Mount Board; Marshal, Commencement 3; Class Basketball 1, 2; Varsity Basketball 2, 3, 4; Class Baseball 1, 2, 3, 4; Varsity Baseball 2; Class Night, Usher; Student Retreat 1, 2, 3, 4; Marian Brigade 1; Senior Play; Boys' City.

This lad has quite a reputation as being one of the noisiest and most mischievous in his class. His minute-made alibis have gotten him out of many a scrape, while his saucy smile and pleasing personality have made him popular with "lads and lassies." May luck remain with you in the future, "Pinky."



TERESA ANN O'SHEA

"Tree"

Commercial

Glee Club 1, 2, 3, 4; Mission Unit; Clarion, Business Manager 4; Mount, Business Manager 4; Sodality 1, 2, 3, 4; Class Night, Marshal 3; Dramatics 2; School Bazaar 2; Athletic Association, Tickets 2, 3, 4; Class Basketball 1, 2, 3, 4; National Education Program; Choral Club 3, 4; Choral Trio 3, 4; Waitress 2, 3, 4; Senior Play, Usher; Class Night; 2nd Prize, Vocal Contest.

A flashy smile and a cheerful word describe "Tree." From the day she came till the day she left the Academy, Teresa made many friends. We are sure that Teresa will succeed proving this from her splendid service as Business Manager of the "Clarion" and of "The Mount."



GRACE LOUISE FERRY

"Pudgie"

College Preparatory

Glee Club 2, 3, 4; Mission Unit 1, 2; Sodality 1, 2, 4; Athletic Association 1, 2, 3, 4; Bazaar Committee 2; Student Retreat 1, 2, 3, 4; Junior Catholic Daughters, President 3, 4; Marian Brigade 1; Football Banquet 4; Constitution Pageant 2; Senior Play, Usher.

"Pudgie"—how can we give her a write-up in fifty words! It's hopeless! But just imagine the funniest, brightest-eyed, most honest, most inquisitive, most capable, most lovable, best sport you ever saw, and you have her. Louise has stuck by the ship these past years, and now she is ready to go forth and conquer the cruel world with a smile.

CARMINE ALBERT PACCA

"Carme"

Commercial

Glee Club 4; Dramatics 3; Senior Play; Mission Unit; Public Speaking 4; School Bazaar 3, 4; Varsity Baseball 2, 3, 4; Class Baseball 1, 3, 4.

Let it never be said that "Carme" isn't loyal to the National Guard and to the Army after hearing him defend both in History class. We understand that he is also a very good hunter and woodsman and because of this has acquired the nickname of "Pioneer." What a fine porter he made in "The New Co-Ed!"

NORMAN JOSEPH PRAY

"Chub"

Commercial

Glee Club 1, 2, 3, 4; Mission Unit; Mount Board; Class Night and Commencement, Usher 3; Public Speaking 4; Minstrel 1; St. John Berchman's Society 1, 2, 3, 4; Bazaar 2; Athletic Association 1, 2, 3, 4; President 4; Varsity Football 3; Football Squad 1, 2; Varsity Basketball 2, 3, 4; Captain 4; Class Baseball 1, 2; Varsity Baseball 3, 4; Senior Play; Class Night.

Little can be added to the acclaim which "Chubby" has already received. His athletic ability kept him in the limelight much of the time, but at all times "Chub" proved himself able to accept such renown in a modest manner. In the classroom, Joe was an ideal student and a conscientious worker. May your life be as successful as your school days have been, "Alfalfa."

LOYOLA OLIVINE PRESEAU

"Loy"

Commercial

Glee Club 1, 2, 3, 4; Mission Unit; Marian Brigade; Feature Editor, Clarion 4; Mount Board; Sodality 1, 2, 3, 4; Dramatics 3; Senior Play; School Bazaar 2; Athletic Association 1, 2, 3, 4; Basketball 1, 2, 3, 4.

"Loy" is very versatile and does everything equally well. She was one of the best feature writers for the "Clarion." Being especially fond of skating, she was often seen at the Proctor rink. No group would be complete without her charming personality and witty remarks. She has made a host of friends who will all miss her—the most popular girl of her class.

MARY JEANETTE QUESNEL

"Blondy"

General

Glee Club 4; Mission Unit; Sodality 4; Athletic Association 4.

Jeanette, the tall blonde of the class of '40, is quiet and dignified. "Blondy" always has a smile and a kind word for everyone. She is a loyal friend and is sure to succeed as a nurse in the days to come.

ALYCE ELIZABETH QUINN

"Al"

Commercial

Glee Club 2, 3, 4; Mission Unit, Business Board; Clarion 4; Sodality 1, 2, 3, 4; Dramatics 2; School Bazaar 2; Athletic Association 2, 3, 4; Secretary 4; Class Basketball 1, 2, 3, 4; National Education Week Program.

Although "Al" has been Miss Quinn's nickname she was rechristened "Sut" in her Senior year because of her resemblance (in size) to a comic strip character. Do not judge her intelligence by her size, however, for her rating as a business student has given evidence that she will be "Big" in the part she is to play in life.

MARY JOSEPHA QUINN

"Herbie"

Academic

Glee Club 2, 3, 4; Mission Unit 2, 3; Sodality 3, 4; Athletic Association 2, 3, 4; Bazaar 2; Clarion 4; Mount Board; Class Basketball 2; Student Retreat 2, 3, 4; Junior Catholic Daughters 4; Freshman Reception.

Her witty remarks have provided many a laugh, for "Herb's" always on hand with a bright comeback and a cheery word! You're sure of a good time when "Herbie's" near. A good line, and friendly manner have paved the way to popularity for this gay miss. "Herb" always creates an atmosphere of joy and merriment.

MARGARET DOROTHEA RAYMOND

"Dort"

College Preparatory

Glee Club 1, 2, 3, 4; Mission Unit 1, 2, 3; Orchestra 2, 3, 4; Sodality 1, 3, 4; Athletic Association 1, 2, 3, 4; Debate 4; Bazaar 2; Minstrel 1; Bingo; Mount Board; Dramatics 3, 4; Senior Play; Freshman Reception; Public Speaking 4; Class Basketball 1, 2, 3, 4; Play Day 4; Student Retreat 1, 2, 3, 4; Junior Catholic Daughters 4; Concert 1, 2, 3, 4; Music Graduate 4; Marian Brigade 1; Class Night.

This talkative lass possesses a vivacious personality and is full of enthusiasm and school spirit. "Dort's" name always appears in the limelight, for she excels in music, debating, sports, dramatics and scholastic ability. We feel certain that in all her undertakings she will succeed.

FLORENCE AGNES RONDEAU

"Flo"

Commercial

Glee Club 2, 3, 4; Mission Unit; Mount Board; Sodality 1, 2, 3, 4; Dramatics 3; School Bazaar 2; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Choral Club 3, 4; Choral Trio 2, 3, 4; Athletic Association, Tickets 3, 4.

Florence is a girl with a real future open to her. She has taken vocal lessons and has often been called upon to use her talent in school and at outside functions. More than this, Florence is a real lady, offering service with a smile. Her sweet personality is bound to win many friends for her as she goes forth to take her place in the business world.

JEANETTE THERESE ROSS

"Betsey"

Commercial

Glee Club 2, 3, 4; Mission Unit; Clarion 4; Mount Board 4; Sodality 1, 2, 3, 4; School Bazaar 2; Athletic Association 1, 2, 3, 4; Class Basketball 2, 3, 4.

We have heard little of "Betsey," but her silence bespeaks of a wise mind that does not betray all it knows. She is studious and has a cheerful word for everybody. Her happy smile makes the "Bluest" feel gay. We shall all miss this charming little Miss with her quiet way.



CATHERINE VERONICA ROUNDS

College Preparatory

Glee Club 1, 2, 3, 4; Mission Unit 1, 2; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Vice-President 2, 3; Drum Major 1, 2, 3, 4; Sodality 1, 2, 3, 4; Bazaar 2; Minstrel 1; French Club, Vice-President 4; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3; Student Retreat 1, 2, 3, 4; Junior Catholic Daughters 3, 4; Concert 1, 2, 3; Graduation Concert 4; Marian Brigade 1.

"Ronnie" is one of the "cheery" members of the senior class. Vivacious and well-versed in music, she adds color and pep to any activity she undertakes. "Ronnie" has plenty of wit, and a grand sense of humor that make her an indispensable companion of any group. As Drum Major of the band she has won much renown.



HELEN LOUISE SANGRA

Commercial

Glee Club 4; Mission Unit; Sodality 1, 2, 3, 4; School Bazaar 2; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2.

Helen is the quiet member of our class, but at all the games she was there to cheer the team on—and could she do it! Fond of study, she has made the honor roll regularly. "Hel" is generous and she always has a good word for everybody.



JOHN JOSEPH SCANLON

General

Glee Club 2, 4; Mission Unit; Clarion, Sports Editor 4; Mount Board, Editor-in-Chief; School Bazaar 2; Athletic Association 1, 2, 3, 4; Class Basketball 3, 4; Class Baseball 1, 2; Choral Club 4; Varsity Baseball, Manager 3; Boys' City, President of Board of Aldermen 4.

John, our "problem child," is better known as "Scoop." This nickname was given him for his ability as sports editor during the past year. Thanks to "Scoop," there has been many a lively day for the seniors in Room 4. "Scoop" is a fine example of perseverance. We are proud of our "Mount" Editor-in-Chief.



CHARLES EDWARD SPOON

Commercial

Glee Club 4; Mission Unit; Mount Board 4; Debate Club 4; Commencement Usher; Green Mountain Boys' State 3; Boys' City 3, 4; Dramatics 3; School Bazaar 2; Athletic Association 1, 2, 3, 4; Varsity Football 4; Class Basketball 1, 2, 3, 4; Class Softball 1, 2, 3, 4.

"Charlie" is the fun maker of Room 4. He is forever trying to play jokes on his classmates. In football, he took an active part and was a loyal supporter of all sports.



FRANCES CELIA TARNOWSKI

Commercial

Glee Club 1, 2, 3, 4; Mission Unit; Band 1, 2; Sodality; Basketball 1, 2, 3; Athletic Association 3, 4; School Bazaar 2; Dramatics 3.

Frances takes part in many of the school's activities. She is always on the go, but her part in athletics and other school events does not lessen her interest in her studies. "Simone" has a cheerful manner that makes her a favorite everywhere.

"Ronnie"

"Hel"

"Scoop"

"Charlie"

"Simone"

CHARLES EDWARD TRUDELL

Commercial

Glee Club 1, 2, 3, 4; Mission Unit; Class Basketball 1, 2, 3, 4; Class Baseball 1, 2, 3; Athletic Association; Boys' City 4.

The "Skipper" of Room 4, Charles Edward Trudell, is a boy considered a "pal" by all. "Skipper" has been a close follower of sports of the Academy, and although he did not rate the privilege of a varsity position, he has made a fine showing on the class teams.



PHILOMENA MARY VALENTE

College Preparatory

Glee Club 3, 4; Mission Unit 1, 2; Sodality 1, 3, 4; Athletic Association 1, 2, 3, 4; Clarion 4; Mount Board; Freshman Reception; Class Basketball 1, 2, 3, 4; Student Retreat 1, 2, 3, 4; Junior Catholic Daughters 4; Marian Brigade 1; Senior Play Usher.

"Phil," the big-hearted girl who gave us all a ride to school, was a member of the business board of the "Clarion" and of "The Mount," and did her work to perfection. She never wears a frown, but has a mischievous twinkle in her eye, despite her studious habits. "Phil" is second to none where a real friend is concerned.



"Phil"

PASCHAL JOSEPH VERO

Commercial

Glee Club 4; Mission Unit; School Bazaar 2; Athletic Association 1, 2.

Paschal is a quiet sort of person, and we are proud to call him a pal. He has intelligence that he "hides" rather than displays. We all like "Long John," who appears so serious at times, but who has a cheery nature beneath it all.



"Long John"

ANNE WELCH

College Preparatory

Glee Club 1, 2, 3, 4; Mission Unit 1, 2, 3; Band Sponsor 3, 4; Sodality 1, 3, 4; Athletic Association 1, 2, 3, 4; Bazaar Committee 2; Clarion 4; Mount Board; Freshman Reception; Class Basketball 1, 2, 3; Student Retreat 1, 2, 3, 4; Junior Catholic Daughters 4; Senior Play.

With her winning smile, pleasing personality and irrepressible good humor, Anne is one of the most attractive girls in the class. This charming mademoiselle is always ready, willing and able to make good whenever the occasion arises. Her sunny nature and many fine qualities are appreciated by her host of friends.



"Chubbins"

MARY PATRICIA WELCH

College Preparatory

Glee Club 1, 2, 3, 4; Mission Unit 1, 2, 3; Band 1, 2, 3; Sodality 1, 3, 4; Athletic Association 1, 2, 3, 4; Vice-President 4; Bazaar 2; Clarion 4; Mount Board; Cheerleader 1, 2; Class Basketball 1, 2, 3, 4; Student Retreat 1, 2, 3, 4; Junior Catholic Daughters 3, 4; Marian Brigade 1; Senior Play; Class Night.

Lively, gay, carefree, an Irish lass with a twinkle in her eye is our "Pat." One of the most popular girls at the Academy and no wonder—personality-plus, well dressed, well mannered, and friendly, she is a person who will never find herself without companions. As ready to work hard as to laugh and play, we have no doubt as to the success of "Pat" in future years.



"Pat"



ROBERT FRANCIS WEST

"Bob"

Commercial

Glee Club 2, 4; Mission Unit; Mount Board; Class Vice-President 4; Class Night, Usher 3; Minstrel 1; Green Mountain Boys' State 3; Boys' City 4; Dramatics 3; St. John Berchman's Society 1, 2; School Bazaar 2; Athletic Association 1, 2, 3, 4; Varsity Football 3; Class Basketball 1; Class Baseball 1, 3; Class Softball 1, 2; Choral Club 4; Senior Play; Class Night.

Here's a boy who is sure to be a success in life. Although we can not say that "Bob" is quiet, he is very bashful and retiring. Being a faithful and cheerful worker, he has endeared himself to everybody at the Mount.



CLASS SONG

Words: LOUIS FUCCI

Music: JEANNE CANNEY

The school bell tolls a parting song,
To echo through the years;
Our voices now ring sweet, yet sad,
As our farewell draws near.
Dear M. S. J., in time to come,
What memories we'll have of thee!
Although life's battle is not won,
We'll trust in thee, our beacon, our guiding star;
Cherished Mt. St. Joseph, we bid farewell to you,
As we go forth into the world, our Master's Will to do,
To be guided by Him forevermore,
Until He leads us to the Heavenly Shore.

COMMENCEMENT WEEK

Monday, June 10	Class Picnic
Wednesday, June 12	Class Tea, Long Trail Lodge, 5 P.M. Benediction of the Most Blessed Sacrament 7:30 P.M. School Chapel. Class Night Exercises 8:15 P.M. at Christ the King School Auditorium.
Friday, June 14	Holy Mass, School Chapel 7:30 A.M. Class Breakfast 8:15 A.M. Class Picture 9 A.M. Graduation Exercises, Rutland Memorial Armory at 8 P.M. His Excellency, The Most Reverend Matthew F. Brady, D.D., Presiding Address to Graduates, Rev John M Kennedy Salutatory and Essay, Rita Leclerc Essay, John Nichols. Valedictory and Essay, Clivia Ambrosini. Conferring of Diplomas and Awarding of Scholarships, The Most Rev. Bishop. Music, M. S. J. Orchestra.

WHAT WE HAVE DONE

Of course, such a class as ours has never before been enrolled at M. S. J. From bashful, stuttering freshmen, who lurked in the dark corners, we have developed into the self-confident class of 1940. Our accomplishments are not to be surpassed, as I shall endeavor to prove to you. It was early in our senior year that we realized our importance, when we "solemnly" chose class officers: Florence Daly, president; Robert West, vice-president; Rita Fox, secretary; John Nichols, treasurer. At the first assembly the election of Athletic Association officers was held. Joseph Pray was chosen president; Patricia Welch, vice-president; Alice Quinn, secretary; and Henry Russo, treasurer.

The first edition of the "Clarion" came out in September. Under the able editorship of Mary Higgins it brought honor to the school by being chosen a prize winner in the Columbia National Contest of school papers. Continuing the publication of the "Mount," the major achievement of '39, we undertook a task not small, of trying to compose a bigger and better annual than that of last year. John Scanlon was appointed editor-in-chief, and Theresa O'Shea business manager. At a meeting held September 20, the Sodality of the Blessed Virgin Mary elected Clivia Ambrosini, president; Mary Foster, vice-president; Rose Fontano, secretary; and Constance Barrett, treasurer. October 29 our hearts were saddened at the death of a promising student and a beloved member of our class, Naomi Corey, as a result of an appendix operation. A delegation of seniors attended the funeral in Danby.

On the evening of November 11 we entertained the freshmen in the school gym. After a drastic initiation on the part of the freshmen a real social evening was enjoyed. About this time the senior French Class formed a club, the "Cercle Francais De La Petite Fleur," nominating as president Clivia Ambrosini, vice-president Veronica Rounds, treasurer Madeleine Gallipeau, and secretary Mary Higgins. Among its activities were the compiling of a project book, the formation of a correspondence club, a number of informal parties, and a French playlet.

Senior Day at Castleton Normal was attended by Frances Donahue, Doris Moulton, Loyola Eagan and Dorothy Blanchard. The school retreat in December was given by Reverend Father Thomas Sullivan, C.P. Of the many school activities, the retreat is looked forward to with pleasant anticipation.

In the Senior Debating Contest, January 18, the negative side upheld by John McGuirk, Frances Capeless, and Dorothea Raymond, won the decision over the affirmative supported by John Nichols, Clivia Ambrosini, and Joan Hitzel. In April both teams took part in a District Debate Tournament at Fair Haven High School. The national debate question, "Resolved: That the Federal Government should own and operate the railroads" was the subject of both discussions.

First prize in the essay contest sponsored in February by the Rutland Branch of the National Association of Life Underwriters was awarded to

WHAT WE HAVE DONE

John Scanlon. All other prizes in the competition were also awarded to Academy seniors.

The next big events checked on the Senior Calendar, and enjoyed immensely by all of us, were the Southern Vermont Tournament at the Armory and the State Tourney at Burlington.

In March, the class of '40 was well represented at the first Junior Prom sponsored by the Academy. Two one-act plays, "Last Flight Over" and "Betty Behave" were presented in the gym and in Fair Haven. John Nichols, Mary Foster, Elizabeth LaValley, and Shirley Mason were the senior members of the casts.

The Prize Speaking Tilt was held in April in the gym. Joseph Pray was selected winner, thus securing the honor of representing the school at the district contest in Burlington. Joan Hitzel was given second prize and Elizabeth Avery, honorable mention.

In presenting the Senior Play, "The New Co-Ed," the class of '40 reached the peak of its activities. Long to be remembered was the splendid acting of the eleven principal characters: Clivia Ambrosini, Joan Hitzel, Elizabeth Avery, James Raleigh, John Nichols, Loyola Preseau, Carmine Pacca, John McGuirk, Mary Frances Hanrahan, Rita Leclerc and Dorothea Raymond. The enactment of this play was our greatest triumph, and the best received of all our activities.

On the first and second Sundays of May, the Alumnae and Alumni, respectively, were host to the Senior Class at Hotel Bardwell. Rev. Richard Rooney and Rev. Fr. Kelly were guest speakers on these occasions.

The commercial students had the opportunity of proving their skill in the annual typing contest held with St. Michael's High School of Brattleboro, May 17, and were awarded the trophy.

As a climax to their musical career at the Academy, several seniors took part in the Music Graduation Concert the week of June 3.

The class enjoyed a picnic Monday, at Lake St. Catherine. Wednesday afternoon we held our Class Tea at 5 P. M. at Long Trail Lodge and after attending Benediction of the Most Blessed Sacrament in the Academy Chapel, we presented our Class Night Program at 8:15 P. M. at Christ the King Hall. Our Commencement Exercises were held in the Armory June 14 with His Excellency the Most Reverend Matthew F. Brady D.D., Bishop of Burlington, presiding and Rev. J. M. Kennedy, speaker for the occasion.

We are proud of the Annals of the Class of 1940, and it will be pleasant to recount them in the years to come.

PATRICIA WELCH

LOOKING INTO THE FUTURE

It was June 14, 1950, when, after a day of work and pleasure combined, I wearily sauntered into the office of the Rutland Herald, and to my great surprise, whom did I see but "Scoop" Scanlon, the Editor-in-Chief of the City's publication. Due to his position, he was well able to tell me of the different members of the Class of 1940. He said that Clivia Ambrosini has founded a college for women in Philadelphia. "Betty" Avery is now a kindergarten teacher in Waukeegan, Illinois.

"Chickie" Bird is an advertising agent for the French Bird Seed Company—he "whistles while he works."

"Herby" Quinn has become a famous dancer in a California theatre. Madeleine Gallipeau is head nurse in St. Mary's Hospital.

"Spats" Clifford is now playing shortstop for the Brooklyn Dodgers. Mary Higgins, who has grown to be six-feet tall, is running a beauty parlor on Merchants Row.

"Loy" Preseau has finally learned to keep a tune, and is now a noted singer on Broadway.

John Guinness is conductor of the Farm Forum over station W. S. Y. B. Joan Hitzel is directress of an art school in Chicago, and Jeanette Bartlett is a Carmelite nun.

Robert Hannon has recently been elected mayor of Center Rutland. Pat Welch is a lawyer, and she has lost but one case in her career—and she had only one!

Mary Clarino is head librarian in the Public Library of New York. Jack Howard is photographer for the Rutland Times.

Veronica Rounds is a Debutante, even though she was born in Nebraska, and Shirley Mason is Dean of Marymount College.

"Bill" O'Connell is a retired scientist, having made millions on his discoveries. "Frannie" Donahue is night nurse at the Rutland Hospital and is always on time for duty.

Florence Daly is an extravagant Fifth Avenue hostess. "Happy" Hulihan is drummer boy in the U. S. Army Band.

I learned that Doris Moulton is happily married to a prosperous farmer. Rita Courcelle has inherited a local coal-coke firm and is a lady of leisure.

"Moe" McGuirk is still campaigning for East Creek flood control. Jeanne Canney is the wife of an organist, and the happy couple are in charge of a celebrated studio.

Rita Fox is lecturing from city to city on "The Correct Way to Raise Chickens." "Bernie" Mangan is now everyone's enemy, as he became hungry one day and caused a world-wide famine.

"Phil" Valente is a bus driver for the Greyhound Lines. "Dot" Anoe, Florence Rondeau, and Theresa O'Shea have formed a trio, entitled "The Barber Shop Ballad Singers."

John Mangan is Mussey Street's contribution to the Rutland Police Force. "Dort" Raymond has been filibustering on the senate floor for the past three sessions of Congress.

Helen Donovan, our Irish Colleen, is serving spaghetti in Tony's Cafe. "Pinky" O'Rourke is in charge of a beauty parlor in San Francisco.

LOOKING INTO THE FUTURE

Yolande Charron is an internationally famous authority on ladies' apparel. "Kate" Cannon is now conducting a radio quiz.

"Joe" Marotti is playing first violin in a Texan Symphony. Rosalie Gregory is trumpet player in a German band.

Anne Mandigo is child's nurse in a wealthy New York family. "Gig" Fucci is selling Kraft Cheese to Walt Disney's mice.

"Dot" Heath is still waging her anti-W. P. A. Campaign. Anne Welch is in charge of Macy's Style Shop.

"Joe" Pray is a recreation instructor in the Old Soldiers' Home. Ann Francis is secretary to the "City's Best Cab Corporation."

Louise Gallo is the "Lady Esther" of 1950. "Ernie" Lemmo is spreading propaganda leaflets in an effort to overthrow the Hannon Regime in Center Rutland.

Louise Perry is librarian at Smith College. Jeanette Ross is an instructor in Albany Business College.

John Nichols has replaced Walter Huston on Broadway. We knew that he had great possibilities. Marie Gilligan is proprietress of a Parisian tea shop.

"Jerry" Gaynor is counting her pennies, hoping that they will become "Nichols." Carmine Pacca is Commander-in-Chief of the Chicago Girl Scouts.

Martha Nichols is still trying to popularize the latest Danby jokes. Helen Sangra is the script writer for the Jack Benny Program.

"Charlie" Spoon is the main attraction at the Roger Silverware Exhibit at the 1950 World's Fair. "Dot" Blanchard is Sherburne's delegate to Montpelier.

Rose Fontano is private secretary to a wealthy broker. "Bob" West is seeking nomination for the presidency, with the slogan "Go West."

"Frannie" Capeless has found paradise at last—she now heads a cheering squad to root for the Rutland Royals. Alice Gravelle has just purchased the Kozy Diner.

Rita Leclerc is the wife of a former Notre Dame fullback.

"Connie" Barrett is the understanding wife of an overburdened surgeon. Charles Trudell is a conductor on the Pennsylvania Railroad.

Jeannette Quesnel has fairly "stolen" Hollywood with her blond hair, and foreign accent. "Betty" LaValley runs a tourist home in "Ghost Town."

"Pat" Vero is a tobacco auctioneer on the Road to Mandalay. "Peggy" LaVecchia is the chief bookkeeper for the Imperial Fly Swatter Company.

When Anne McLaughlin learned that she could never be a plumber, she did the next best thing, she married one. Alice Quinn is bat girl for the Rutland Royals.

Loyola Eagan is Principal of Castleton Normal School, and Anna Lenoci is girls' athletic coach at Trinity College.

Mary Foster is an umbrella mender, so she is still ringing bells.

Frances Tarnowski is creating new hair styles for bald headed men. Such is the valuable information that "Scoop" so willingly imparted to me.

MARY FRANCES HANRAHAN

OUR GIFTS

We, as Seniors, now duly authorized by just authority, render to our successors without any complications whatsoever, the following Will and Testament, containing our characteristics and possessions to be used by those who come after us to make our Alma Mater an abode of happiness.

To our teachers, we leave our appreciation of their efforts to make us worthy students of M. S. J.

LOUIS FUCCI bequeaths his Latin translations to the M. S. J. library.

ELIZABETH AVERY reluctantly gives over her supreme rule to Theresa LaPlant.

WILLIAM HULIHAN leaves his diary of witty remarks to John Creed.

JOHN HOWARD donates his prize pipe to the M. S. J. trophy cabinet.

MARY FOSTER leaves her charge of ringing the bell to whomever is appointed.

JOHN BIRD wills his baseball ability to "Pat" Pratico.

BERNARD MANGAN leaves his afternoon luncheon period to Robert Ballou.

DOROTHY HEATH leaves a reinforced chair to Albert Cree.

FLORENCE DALY donates her knowledge of Chemistry Lab work to anyone who does not want such.

ANN MANDIGO gives her dazzling gaze to Jane Mazon.

JOSEPH PRAY leaves his captaincy of the basketball team to Jack Morris.

CLIVIA AMBROSINI wills her place on the Honor Roll to Alice Laughlin.

JOHN NICHOLS gives his acting ability to James Foster.

FLORENCE RONDEAU leaves Rondeau's Bakery on Merchants Row.

ROSALIE GREGORY gives her studious attitude to Pauline Traynor.

MARY HIGGINS donates her small stature to the Barnum and Bailey Circus.

FRANCES TARNOWSKI leaves her waste paper basket to any untidy Junior.

JOSEPH MAROTTI wills his musical and aeronautical ability to Walter LaJoyce. PHILOMENA VALENTE leaves her car to the school.

MARY FRANCES HANRAHAN leaves her "good time" to anyone that can use it.

LOUISE PERRY leaves to become a second Florence Nightingale in the next World War.

LOYOLA PRESEAU leaves school to establish a private bus system to Proctor.

JEANETTE ROSS donates her good disposition to Marilyn Alexander.

JEANNETTE BARTLETT wills her athletic ability and complexion to Lena Spine. ROBERT WEST leaves his "politics" to Bill Fagan.

ERNEST LEMMO gives his phrase "I was robbed" to Alfred Polzello.

YOLANDE CHARRON leaves her title of "Frenchy" to Mary LaPlante.

GERALDINE GAYNOR gives her gaiety and good nature to Mary Rose Hackett. DORIS MOULTON leaves her books to Barb Seward.

THERESA O'SHEA donates the back seat in Room 4 to the first one who gets it. BILL O'CONNELL leaves his comedy to Jim Raleigh.

CHARLES TRUDELL leaves his love for railroads to L. G. Morphy.

PATRICIA WELCH bequeaths her belligerent attitude to Helen Smith.

JOHN O'ROURKE leaves his title of the Mount's Glamour Boy to Richard Davis. MARTHA NICHOLS leaves for Danby.

ROBERT CLIFFORD gives a few feet of his lanky frame to Mert Gennette.

CARMINE PACCA leaves the outfield of St. Peter's to the Rutland Royals.

PASCHAL VERO donates his grandfather's false teeth to Raymond Mulcahey.

JOHN SCANLON bequeaths his diary to the list of condemned publications.

OUR GIFTS

JOHN MANGAN leaves his outstanding typing technique to Venus DiMilo.

RITA FOX leaves Theresa O'Shea for the rest of the year.

ELIZABETH LAVALLEY leaves her violin to Marie Raymond.

JOHN GUINNESS donates his amateur photography set to Murphy's Studio.

CATHERINE CANNON leaves her vegetables to Ruth Clifford.

HELEN DONOVAN wills her fondness for "Virgil" to any fourth year student of Romance.

FRANCES CAPELESS leaves her true sportsmanship to be remembered by all.

ANNA LENOCI donates her friendly smile to Helen McLaughlin.

ANNE McLAUGHLIN passes on her quiet manner to Sheila Fagan.

DOROTHY BLANCHARD leaves her Sherburne accent to Slim Graves.

ANN FRANCIS bequeaths her ambitious and attentive nature to Shirley Carr.

CHARLES SPOON leaves his gift of gab to John Clifford.

JOAN HITZEL donates her rug cutting to Cahee Furniture Store.

DOROTHEA RAYMOND wills her ability to be late to any Junior that can spare sixty minutes.

RITA COURCELLE leaves her bubble gum to anyone with good molars.

JEANNE CANNEY leaves "Bach" right where he lies.

HELEN SANGRA donates her business ability to Pat Cioffi.

CONSTANCE BARRETT leaves her routine schedule to Andrew Musella.

VERONICA ROUNDS wills her desire to be a debutante to Helen Juba.

SHIRLEY MASON donates her knowledge of History to the Vermont Historical Society.

RITA LECLERC leaves her love for football heroes to Patricia McDonough.

MADELEINE GALLIPEAU leaves her position on the Clarion staff to Martina Cannon.

ROBERT HANNON gives his dimples to Robert Stuart.

ANN WELCH leaves her daring frankness to Mary Margaret Burke.

MARGARET LAVECCHIA wills the motto "to be seen and not heard" to Helen Quesnel.

ALICE GRAVELLE leaves her "matter of fact" attitude to Joan Costello.

DOROTHY ANOE leaves her alto voice to St. Peter's Choir.

ALICE QUINN leaves her wild stories to anyone who will listen.

MARY QUINN leaves her power of creating alibis at a moment's notice to Mary Reardon.

MARIE GILLIGAN leaves her quiet, refined manner to the Dead End Gang.

JEANETTE QUESNEL gives herself to Mickey McLaughlin for better or for worse.

MARY CLARINO leaves to win the Nobel prize for special research in Science. LOYOLA EAGAN leaves for Castleton Normal School.

FRANCES DONAHUE leaves an empty seat in the Detention Room to a disappointed Hitch Hiker.

ROSE FONTANO entrusts her duty as ticket taker to Margaret O'Brien.

LOUISE GALLO donates her fine penmanship to Eleanor Thrall.

Signed June 14th, 1940. JOHN MCGUIRK

Witnesses:

W. O'CONNELL

J. BIRD

THE MOUNT

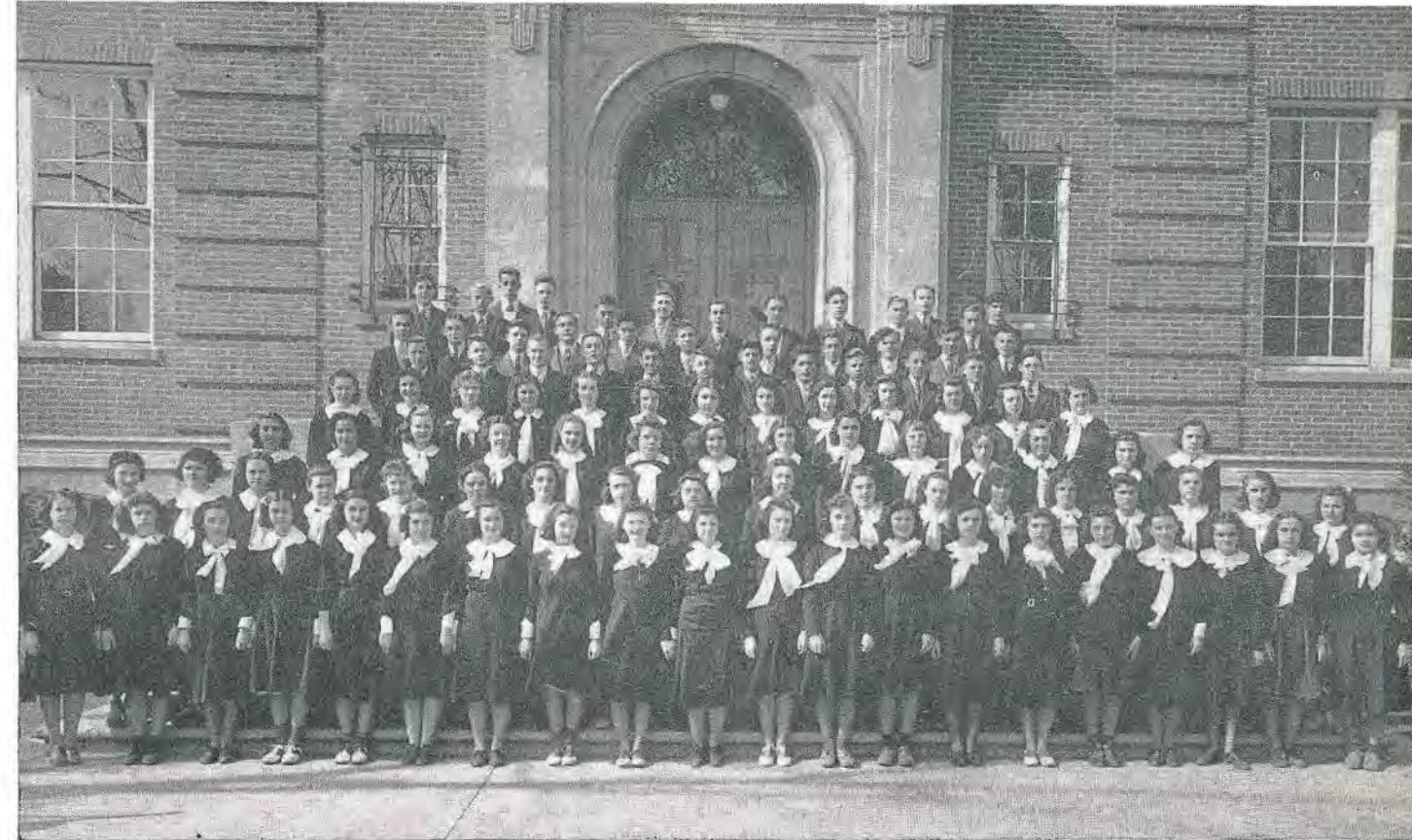
M is for modesty in success,
O is for orchestra, M. S. J.'s best;
U is for unity in all we undertake,
N is for novelty, as our yearbook we make;
T is for talent—we all have that!

S is for sociability with our friends,
A is for ability to accomplish our ends;
I is for ideals—let's keep them high;
N is for neatness of collar and tie;
T is for traits of good character.

J is for joy, found in our school
O is for order, by keeping the rule,
S is for sunshine, a big part of our lives,
E is for eligibility to mount to the skies,
P is for personality—you'll find it here;
H is for heaven, so distant, yet near.



UNDER GRADUATES



CLASS OF 1941

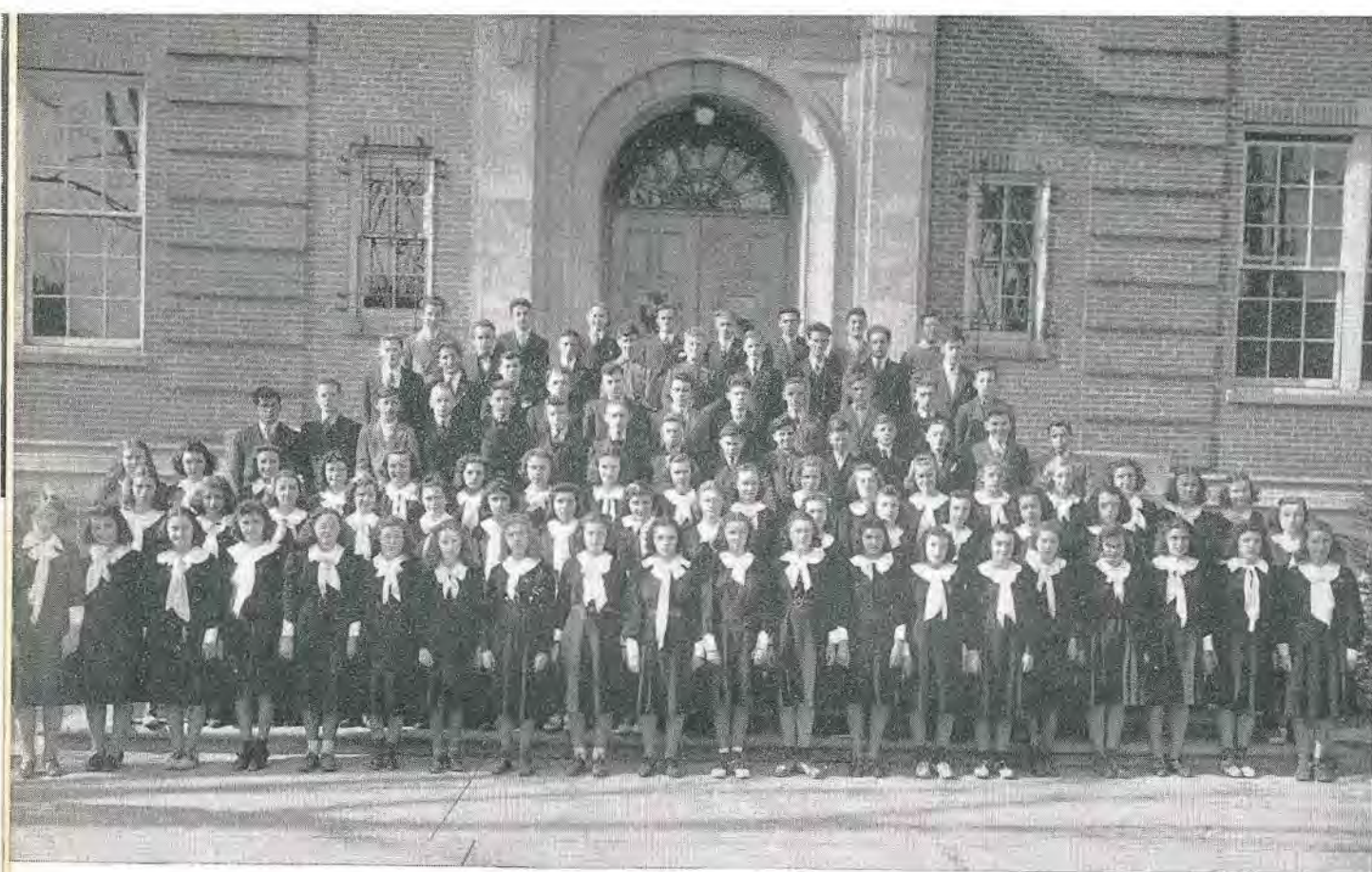
JUNIOR CLASS

MARILYN ALEXANDER
 ROBERT BALLOU
 ROBERT BARTLETT
 EDWIN BASSETT
 MARGUERITE BATTLES
 MARY BENNETT
 MARIE BLANCHARD
 DOROTHY BOVAY
 MINNIE BRUNO
 CHARLOTTE BULL
 DOLORES BURKE
 MARY M. BURKE
 FRANCIS CAGGIGE
 MARTINA CANNON
 ANNA CAPPABIANCA
 SHIRLEY CARR
 CARMELA CIOFFI
 PATRICK CIOFFI
 JOHN CLIFFORD
 RUTH CLIFFORD
 MARGARET CONNORS
 SHIRLEY CONSIDINE
 WILLIAM CONSIDINE
 EDWARD COURCELLE
 ALBERT CREE
 JOHN CREED

RICHARD DAVIS
 JULIA EAGAN
 MARY ENFIELD
 JEANNETTE ESPOSITO
 SHEILA FAGAN
 WILLIAM FAGAN
 ALEXANDER FARINO
 MADELINE FOLEY
 JAMES FOSTER
 ANTHONY FOTI
 CHARLOTTE FRANCIS
 STEPHEN GABRI
 KATHLEEN GALLIPEAU
 IRENE GARROW
 BERNARD GOMEZ
 ELIZABETH GRAZIANO
 MARY ROSE HACKETT
 THERESE HAMEL
 MARY HUGHES
 SHIRLEY INGALLS
 CATHERINE JASKOT
 LOTTIE JOWORSKI
 ALBERT JUBA
 HELEN JUBA
 FRANK KAPUSTA

MARY KENNEDY
 WALTER LAJOICE
 THOMAS LAPENNA
 TERESA LAPLANT
 ALICE LAUGHLIN
 JOHN LAVECCHIA
 THERESA LAVECCHIA
 VERA LAURO
 HELENA M. LEAHEY
 JOSEPH LOVETT
 JAMES MANIERY
 CHARLOTTE MARANVILLE
 JANE MAZON
 RICHARD MOONEY
 JOHN MORRIS
 RAYMOND MULCAHEY
 CATHERINE MURRAY
 ANDREW MUSELLA
 MARY MUSELLA
 ADAM MYTYCH
 MARGARET NUGENT
 ADELIN PIPPIN
 ALFRED POLZELLO
 PASCHAL PRATICO
 HELEN QUESNEL

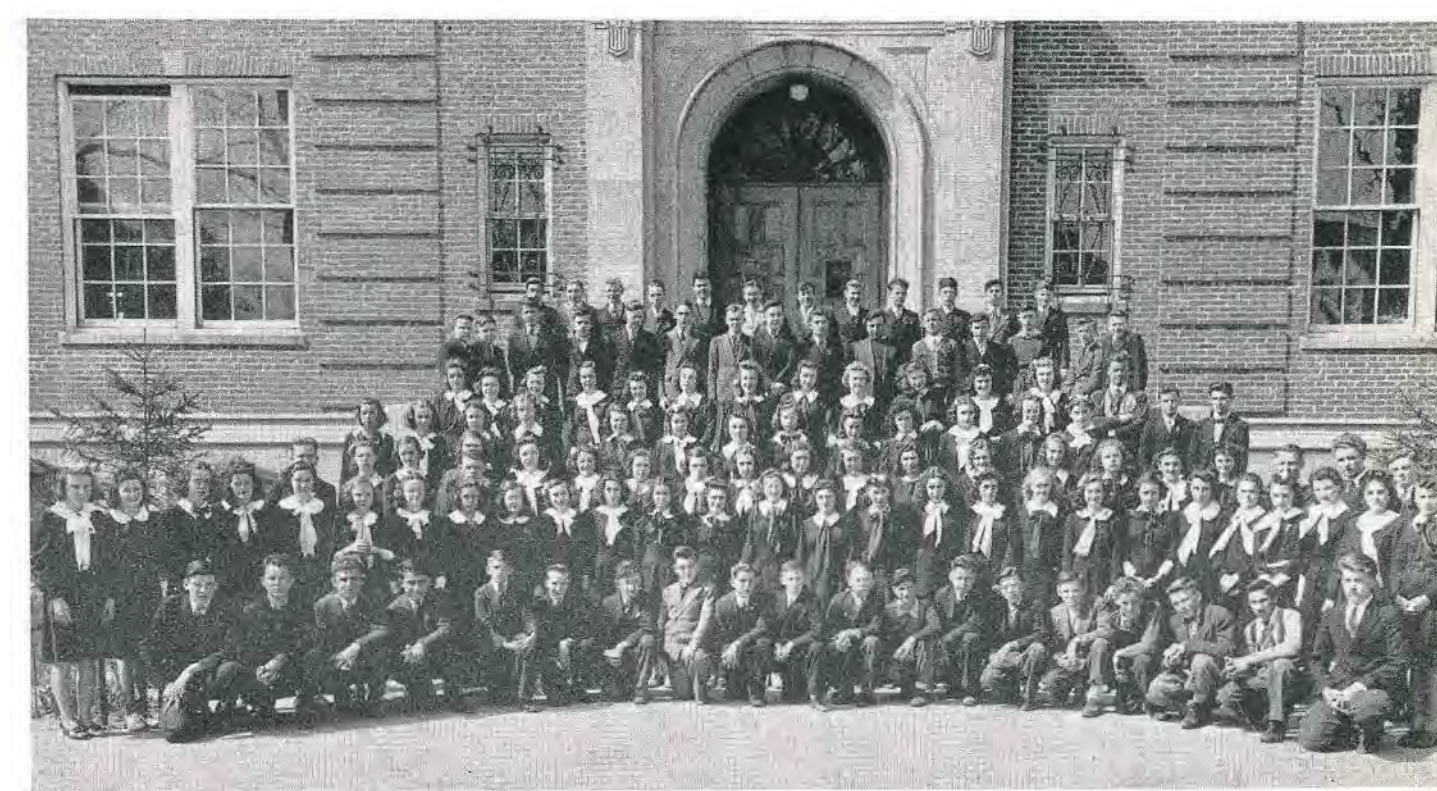
JAMES RALEIGH
 MARIE RAYMOND
 MARY C. REARDON
 MARY RIZZI
 DEAN ROTELLA
 EDITH ROTELLA
 BARBARA SEWARD
 GERALDINE SHORO
 HELEN SMITH
 SIGISMUND SAPINSKI
 LENA SPINE
 GUY STARTARI
 ROBERT STUART
 SHIRLEY SWIFT
 BARBARA TAYLOR
 ROBERT TEREZINI
 ELEANOR THRALL
 RITA TODRIFF
 PAULINE TRAYNOR
 PELLEGRINO VACCARIELLO
 MARY VALENTE
 ANTHONY VALENTY
 LUCY VALENTY
 ANGELA VITAGLIANO
 DOROTHY WEST
 IDA WHITE



CLASS OF 1942

SOPHOMORE CLASS

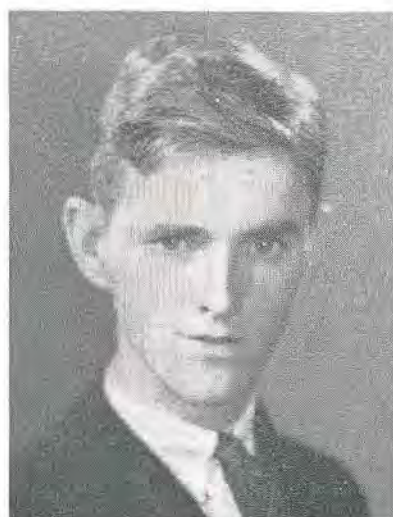
THERESA ABATELL	EDWARD CZACHOR	MARY A. LEAHEY	JAMES QUINN
CARMELA ALFONSO	JANE CZACHOR	ROBERT LEAHY	BARBARA REARDON
MARY ALTABELL	LAWRENCE DALEY	GERALD LEFRANCOIS	MARCELLA RICE
JOSEPH ANZALONE	JOHN DALEY	VIRGINIA LEFRANCOIS	THERESA RYAN
OLGA ASCOLI	MARGARET DALY	ELEANOR LEVANGIE	JOANNA SABOTKA
TERESA BAKER	PAULINE DINN	SAMUEL MARGO	EILEEN SANTWIRE
GLORIA BARRETT	GEORGE DONAHUE	FRANCIS MANGAN	HENRY SMITH
FERNAND BARTLETT	ROBERT DOW	ROSE MANGAN	AMELIA SOCINSKI
ARTHUR BELLMORE	JOSEPHINE ESPOSITO	VIRGINIA MAROTTE	JANE STEBBINS
JOHN BURKE	ALFONSO FLORY	CHARLES MCGINNIS	THERESA STOMPER
FLORENCE BURNS	LOUIS FOX	LEO MAYER	KATHERINE SULLIVAN
ALFRED CAGGIGE	CHARLES GALLO	HELEN McLAUGHLIN	CHARLES TAYLOR
MARGARET CARMARDA	CATHERINE GRAY	HENRY McLAUGHLIN	FRANCIS TROMBETTA
JOHN CANNEY	BEATRICE GREENO	DORIS McNAMARA	JOHN VACCARIELLO
MARY CANTY	HUGH HANRAHAN	HELEN MIELLO	ANGELO VALENTE
MARY CHIOFFI	ANN HEALY	BERNICE NIEBRYDOSKI	AGNES VALENTY
PETER CICCONE	CHARLES HEALY	MARGARET NOTTE	LENA VALENTY
FRANCIS CIEMIEGA	JEANNE HIGGINS	MARGARET O'BRIEN	MARY VITAGLIANO
JOSEPH CIOFFI	BARBARA INGALLS	ELLEN O'SHEA	PATRICIA WALLET
DOMINIC COLOUTTI	MARY KEEFE	HELENA O'SHEA	FAY WATERMAN
ELIZABETH CONNELL	JEROME KELLY	MICHAEL OSKOSKI	BARBARA WATTERLUND
FLORENCE COTRUPI	JOSEPH KENNEDY	RICHARD PAUL	HELEN WEEKS
ALICE COYLE	CAROL LAMB	CHARLES POPOVITCH	JOSEPH B. WELCH
ROBERT CROWLEY	MARY M. LEAHEY	MARIO PRATICO	JOSEPH J. WELCH



CLASS OF 1943

FRESHMAN CLASS

JOHN ADAMS	RITA EMERSON	RITA LASSOR	ANTHONY POLZELLO
RAYMOND ADAMS	EMMET FAGAN	JEROME LAVATCH	LOUIS POLZELLO
PATRICIA ALBANO	RODERIC FAGAN	WALTER LAWRENCE	CHARLES PREVIE
EDWARD ANOE	ELAINE FARINO	WILLIAM LEARY	JOSEPH PREVIE
ROBERT ANOE	ANNE FISHER	FLORENCE LEFRANCOIS	JOHN QUINLAN
ESTHER BARRETT	CECILIA FITZSIMMONS	FLORIDA LEFRANCOIS	JEANNE RALEIGH
ROBERT BARRETT	EDWARD FOSTER	JEANNE LEFRANCOIS	RICHARD REARDON
PATRICIA BEATON	PATRICIA FREGOSI	MILDRED LEGRESLEY	MARY RICCI
JANE BROTHERS	EDWARD FRINK	EMMANUEL LEMMO	SAMUEL RIZZICO
DANIEL BROWN	ELEANOR GARROW	ORLANDO LEMMO	JOSEPH RAGASTA
CLARA BURKE	MARILYN GENNETTE	MARION LOYZELLE	SHIRLEY ROUCOULETTE
CARMELA CAGGIGE	MERTON GENNETTE	FRANCIS MARGO	ROBERT ROUNDS
MARY GERTRUDE CAIN	CHARLES GREENO	JEAN MCCARTHY	WALLACE SABOTKA
JOSEPH CALIGUIRE	MARY GREENO	OLIVE McDONALD	WALTER SAPINSKI
DOROTHY CANNON	WYMAN GRAVES	MARY ELLEN McDONOUGH	VELMA SAWYER
JOAN CANNON	CHARLOTTE GRIFFIN	MARY P. McDONOUGH	MARY SCAFFIDE
RALPH CORYEA	JOHN HACKETT	ANNE MARIE MCGINNIS	LORETTA SCANLON
FLORENCE CASEY	RAYMOND HASELTINE	WILLIAM MCGUIRE	HELEN SKURJO
EDWARD CARROLL	JOHN HEALY	KATHLEEN McLAUGHLIN	ELIZABETH SOLARI
FRANCIS CARROLL	PATRICIA HARRISON	MARY McLAUGHLIN	EMMA SPINE
HUGH CHENEY	ROBERT HARRISON	ROBERT McMAHON	HELEN SPINE
ALBERIGO CIOFFI	ROBERTA HIGGINS	DORIS McMANUS	CLAUDE TAGGART
MARY L. CIOFFI	JAMES HOWLEY	BERNARD McNAMARA	ANNE TERENCEZINI
WALTER CIEMIEGA	IRENE HUGHES	MARGUERITE MORIARTY	PAUL TERENCEZINI
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MARY CREED	VALERIA JUBA	JOAN NORTON	ALBERT TRUDELL
JOAN COSTELLO	BARBARA KEEFE	JOSEPH NUGENT	JAMES TURCO
TERRENCE COYLE	WANDA KORZUN	DANIEL O'ROURKE	JOHN VALENTE
FRANK CZACHOR	THERESE E. LAFOND	WILLIAM O'ROURKE	HUGH VARGAS
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JOHN SCANLON



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ASSISTANT EDITOR
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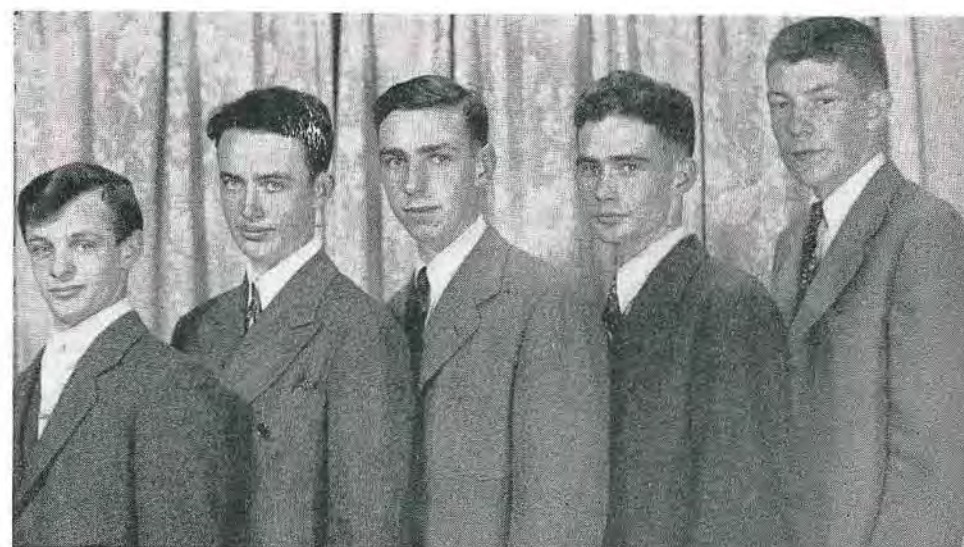


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Standing: Associate Business Managers—PHILOMENA VALENTE, MARY CLARINO, ANNA
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FRANCES CAPELESS

As the Mount goes to press, we are pleased to announce that Frances Capeless, who has been absent from school for several weeks because of typhoid fever is well on the way to recovery. We regret that one who was an efficient member of the business board of the Mount was unable to have her picture taken in the business group, in the girls' basketball glee chorus, prize speaking, and Clarion groups. Hence we are pleased to insert it here, and to express our hope that she will be able to take part in our graduation activities.



FRANCES CAPELESS



CLARION BOARD

LOYOLA PRESEAU, ANNE WELCH, JOHN SCANLON, JOHN HOWARD, PHILOMENA VALENTE, ANNA LENOCI, PATRICIA WELCH, MARY CLARINO, RITA FOX, JEANETTE ROSS, DOROTHY HEATH, MARY QUINN, ANN FRANCIS, FLORENCE DALY, MARY HIGGINS, *Editor-in-Chief*, MADELEINE GALLIPEAU, THERESA O'SHEA, *Business Manager*

THE CLARION

As members of the 1940 "Clarion" staff, we published our first edition of the paper in May, 1939, under the supervision of the retiring senior staff. When we returned to the Mount in September, we took over full management of the school paper.

Under the editorship of Mary Higgins, supported by a competent staff, the bi-weekly publication of the Academy enjoyed a most successful year, winning for the sixth time recognition in the Columbia National School Press Association contest sponsored by Columbia University.

In publishing our school journal we tried to live up to the splendid record set by our predecessors, and to please our readers.

The "Clarion" staff is especially grateful to its faculty adviser, Sister Mary Jerome, for her helpful supervision.

Le Cercle Francais De La Petite Fleur



In November the French III students, under the direction of Sr. M. Concepta, formed a club, "Le Cercle Francais De La Petite Fleur," with the following officers: Clivia Ambrosini, president; Veronica Rounds, vice-president; Mary Higgins, secretary; Madeleine Gallipeau, treasurer.

The members compiled project books and took part in French games and French plays. A pre-lenten party was the main social event sponsored by the organization.

President—CLIVIA AMBROSINI
Vice-President—VERONICA ROUNDS
Secretary—MARY HIGGINS
Treasurer—MADELEINE GALLIPEAU

Altar Boys' Society

To be "God's page" in the sanctuary, to have the privilege of serving the priest at Holy Mass or at Benediction even for a brief period, is an enviable privilege, but to have acted in this capacity during grammar school days and four years of high school is, indeed, a real honor.

Such is the record of the following senior boys, who have been trained by Sr. M. Clementine, Sr. M. Imelda and Sr. St. Michael: John O'Rourke, Robert Clifford, John Bird, Bernard Mangan, William Hulihan, Joseph Pray, and Robert Hannon.

Back Row: R. CLIFFORD, W. HULIHAN, J. O'ROURKE,
B. MANGAN
Seated: J. BIRD, J. PRAY, R. HANNON





HYMN

O Mary, dear Mother,
How fondly we flee,
In joy and in sorrow,
Sweet Refuge, to thee!
When temptation is strongest,
The world most unkind,
Our safety, our solace,
In thee we will find.

SODALITY OFFICERS

President—CLIVIA AMBROSINI
Vice-President—MARY FOSTER
Secretary—ROSE FONTANO
Treasurer—CONSTANCE BARRETT



DEBATING TEAM

CLIVIA AMBROSINI
JOAN HITZEL
JOHN NICHOLS
JOHN MCGUIRK
DOROTHEA RAYMOND
FRANCES CAPELESS
seated, CHARLES SPOON,
Chairman

Debating and public speaking were among the foremost features of our senior activities. At a forensic program presented in the gym, January 12, the senior debaters, coached by Sr. M. Jerome, contested the National Debate question: "Resolved that the Federal Government should own and operate the railroads." The negative team composed of Frances Capeless, Dorothea Raymond, and John McGuirk won over the affirmative speakers, John Nichols, Clivia Ambrosini and Joan Hitzel. Both teams took part in a District Debate Tournament held in April at Fair Haven High School.

March 19, in the school gym, the junior debating team under the direction of Sr. Agnes Marie, argued the proposition: "Resolved that President Roosevelt should serve a third term." The affirmative, Albert Cree, James Foster, Shirley Swift were awarded the decision over the negative team; Edwin Bassett, Alice Laughlin and William Fagan.

In the annual senior prize speaking contest, April 19, coached by Sr. M. Annunciata, Joseph Pray was awarded first prize. Joan Hitzel won second place and Elizabeth Avery was given honorable mention. April 26, Joseph Pray represented M. S. J. at the State Speaking Contest at Burlington.

F O R E N S I C

PRIZE SPEAKING CONTESTANTS

CARMINE PACCA
MARY FRANCES HANRAHAN
ANN FRANCIS
DOROTHEA RAYMOND
JOSEPH PRAY
MARY HIGGINS
ELIZABETH AVERY
JOAN HITZEL



SENIOR PLAY



SENIOR PLAY

Standing: J. McGUIRK
L. PRESEAU
D. RAYMOND
R. LECLERC
M. HANRAHAN
C. PACCA
Seated: E. AVERY
C. AMBROSINI
J. NICHOLS
J. HITZEL
J. RALEIGH

In the enactment of the first senior play, "The New Co-Ed," the Class of '40 reached the climax of its programs of entertainment. From a group of thirty-four tryouts, eleven students were chosen to present the four-act comedy. In addition to those playing stellar roles, twelve seniors, as college students aided the cast in the working out of the theme, the arrival of a new student at college, and her treatment at the hands of a jealous rival.

The play, directed by Sr. M. Jerome and Sr. M. Imelda, was presented at a matinee, and at an evening performance, April 26, at the Rutland High School Auditorium. The cast included the following players: Clivia Ambrosini, Joan Hitzel, John Nichols, Elizabeth Avery, Loyola Preseau, James Raleigh, Mary Frances Hanrahan, Rita Leclerc, John McGuirk, Carmine Pacca. In the role of Students were: Robert West, Joseph Pray, Rosalie Gregory, Anne Welch, Frances Donahue, William Hulihan, Patricia Welch, Florence Daly, Anne Mandigo, John O'Rourke, John Bird and Louis Fucci.

In March, two one act plays, "Last Flight Over," and "Betty Behave," coached by Miss Stacy Ketcham, were given in the school gym. John Nichols was the senior member of the staff of the former production, and Elizabeth LaValley, Mary Foster and Shirley Mason composed the cast of the second play. "Last Flight Over" was awarded first place in a district one-act play contest held at Fair Haven High School, March 28.

Two Christmas plays directed by Sr. M. Francis, Sr. Agnes Marie, and Sr. M. Imelda were presented December 18.

"BETTY BEHAVE" CAST

Standing: SHIRLEY MASON
Seated: ELIZABETH LAVALLEY
MARY FOSTER



This yearbook was designed by volunteers from the



Boys' City and Boys' State

CHARLES TRUDELL, JOHN NICHOLS, WILLIAM HULIHAN, JOHN SCANLON, JOHN MCGUIRK, JOHN O'ROURKE, CHARLES SPOON, JOHN BIRD, ROBERT WEST, ROBERT CLIFFORD

Municipal problems of the City of Rutland received double consideration during the months of March and April, 1940, for, together with the official city administrators, a group of school boy city officials were concentrating on city affairs. This dual consideration resulted from a project sponsored by the Rotary Club for the purpose of instructing future citizens in the conducting of city government.

Representatives from the Mount were: "Mayor" Robert West; "President of the Board of Aldermen," John Scanlon; "Aldermen," John McGuirk, William Hulihan, John Nichols and John O'Rourke; "Chief of Police," Charles Spoon; and "Overseer of the Poor," Charles Trudell.

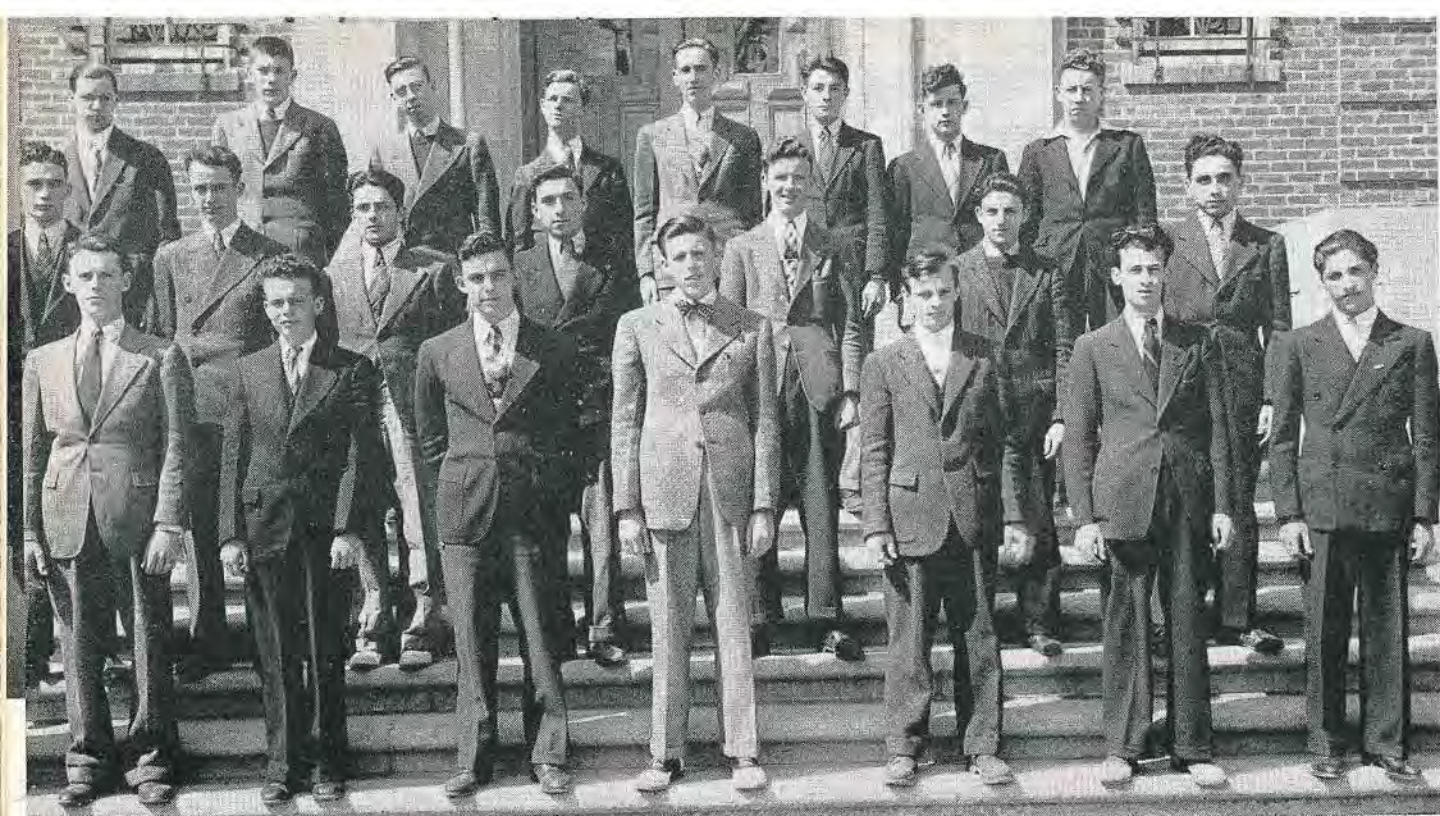
In June 1939, Charles Spoon, Robert Clifford, John Bird and Robert West represented Mt. St. Joseph in a mock session of the state legislature at the "Green Mountain Boys' State" at Northfield. This project was under the direction of the American Legion with the cooperation of local fraternal orders in various parts of the state.

Athletic Association Officers

President—JOSEPH PRAY
Vice-President—PATRICIA WELCH
Secretary—ALICE QUINN



Rutland Historical Society and the Rutland Free Library



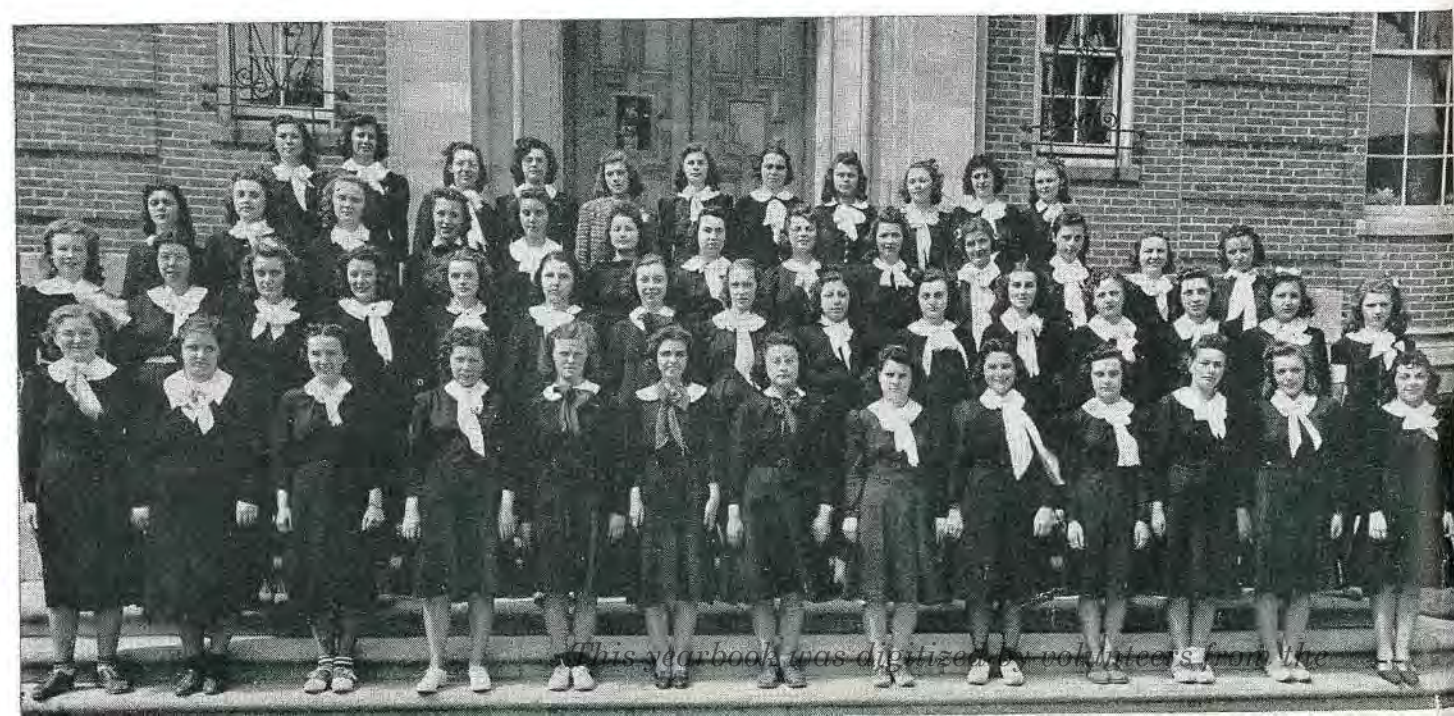
SENIOR BOYS' CHORUS

GLEE CHORUS

In addition to orchestra and band instruction, vocal training is one of the major aims of the Mt. St. Joseph Music Department, Supervised by Sr. M. St. John.

The boys' and girls' choruses, directed in weekly practice have rendered selections at the program in honor of St. Cecilia; Mass on St. Joseph's Day; Requiem Masses; Benediction; Holy Hour; May Day Procession; June Concert; and graduation exercises.

SENIOR GIRLS' CHORUS



MT. ST. JOSEPH ORCHESTRA

Violin

Veronica Rounds
Elizabeth LaValley
Florence Handley
William Murphy
Sarah Mintzer
Richard Flanagan
Agnes Nolan
Francis Allson
Earl Barker
Eleanor McLaughlin
Mary Stuart
Helena Leahey
Marie Raymond
Wyman Graves
Anna Anoe
Charlotte Raymond
Edward St. Peter
Joseph Pomponio
Lucy Flory
Elaine Lefevre

Cello

Victoria Haddad
String Bass
Sophie Dulski
Edward Czachor
Flute
Eileen Daley
Patricia McDonough
Paul Carey
Clarinet
Mary Rose Hackett
Edward Foster
Therese LaFond
Cleora Tice
Louis Calla
Sousaphone
Richard Mooney
Percussion
Raymond Spoon
Tympani
Mr. Joseph Euno

Saxophone

James Howley
Mary Catherine Reardon
Cornet
Marion LaFond
Robert Barrett
Marilyn Alexander
Mary Margaret Burke
Marjorie McLaughlin
Anne Haddad
Trombone
Thomas Dunn
Arthur Bellmore
Marie LaFond
Rosalie Gregory
Mellophone
Helen Smith
French Horn
Florence Casey
Euphonium
Robert Anoe

ORCHESTRA

As in former years, the Mt. St. Joseph Orchestra has been active during its 1939-40 season in the rendition of excellent musical programs at school activities, as well as at social functions in and outside the city.

Under the competent direction of Sr. M. Evangelist, our musicians have given commendable performances at the recital in honor of St. Cecilia; at the Christmas Plays; Christmas and Easter Masses; Senior Play; June Concert; and at Class Night and Graduation.



MT. ST. JOSEPH BAND

Clarinet

Mary Rose Hackett
James Howley
Sheila Fagan
Cleora Tice
Theresa LaFond
Mary Gertrude Cain
Mary Enfield
Louis Calla
Eturi Valarolli
Shirley Raymond
Barbara Reardon

Saxophone

Veronica Rounds
Louis DeAngelo
Bernard Gomez
Madeleine Gallipeau
Mary Catherine Reardon

Trumpet

Marie Raymond
Thomas Ballard
Joseph Pomponio
Edward St. Peter
John Vaccariello

Piccolo

Eileen Daley
Patricia McDonough

Cornet

Marion LaFond
Robert Barrett
Helena Leahey
Benjamin Wysolmyski
Robert Congdon
Mary Margaret Burke
Marilyn Alexander
Martina Cannon
Marjorie McLaughlin
Anne Haddad
William Grace

Baritone

Robert Anoe
Walter LaJoice
Robert Lehr
Eugene Roussil

Trombone

Elizabeth LaValley
Rosalie Gregory
Arthur Bellmore
Jean Congdon
Thomas Dunn
Anna Anoe
Yvonne Kennedy
Gloria Barrett
Patricia Joyce

Alto

Alice Gravel
Helen Smith
Florence Casey
French Horn
Florence Casey

Sousaphone

Richard Mooney
John Clifford
Edward Anoe
Catherine Hance

Bass Drum

Edward Hurley

Snare Drum

William Hulihan
Raymond Spoon
Edward Czachor
Bernard Bellmore
Corneil Raymond

Cymbals

John Mooney

Flute

Eileen Daley
Patricia McDonough
Paul Carey

Drum Major

Veronica Rounds



DRUM MAJOR

M. S. J. BAND

Our band forms an important feature of life at Mt. St. Joseph. Several assembly programs have been enlivened by its rhythmic strains. Supervised by Sr. M. Evangelist, the band has brought credit to the Academy on the following occasions: Procession, August 15; Governor's Day; Southern Vermont Tournament; Finnish Aid Program; Knights of Columbus Convention; Woodstock Memorial Day Celebration; as well as at M. S. J. athletic contests.

COMMERCIAL CONTEST

The Mt. St. Joseph Commercial Department was awarded the trophy in the 1940 competition with St. Michael's High School of Brattleboro, May 17. The winning team in the ten-minute speed event was composed of Louise Gallo, Rosalie Gregory, Martha Nichols, John Mangan, Alice Quinn, Margaret LaVecchia, Florence Rondeau, Jeannette Ross. First, second and

third prizes were won by Alice Quinn, Margaret LaVecchia and John Mangan, respectively.

Those who received awards in the five-minute accuracy test were: Frances Donahue, Anne Francis, and Joseph Pray.

Alice Quinn was winner of the transcription event.



First Row: F. DONAHUE, A. FRANCIS, J. PRAY, A. QUINN
Second Row: J. ROSS, F. RONDEAU, M. LAVECCHIA, M. NICHOLS
Third Row: R. GREGORY, J. MANGAN, L. GALLO

THANKS A MILLION

The foregoing pages give a record of the many extra curricular activities of our school. We feel, however, that we would not be justified in merely mentioning their existence, for every activity mentioned has served to spread the true glory of the Mount.

Everything undertaken at M. S. J., including extra-curricular, is fostered with the thought that "whatever is worth doing, is worth doing well." Thus, we have a perfect balance between our regular classroom routine and our "extras."

Much of the school's culture is derived from the music appreciation of its students. It is true that we have in our midst, very talented musicians, but it is to our teachers of music that they owe much of their success. It is they who encourage and help pupils to develop their musical talent. It is to their efforts that we attribute the fact that we have one of the finest high school bands and orchestras in the state.

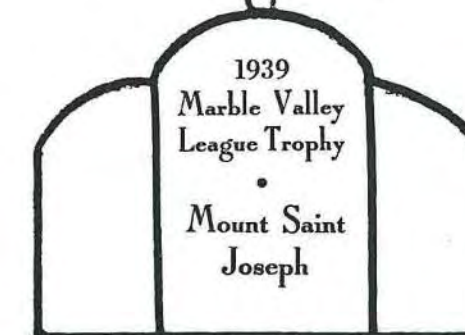
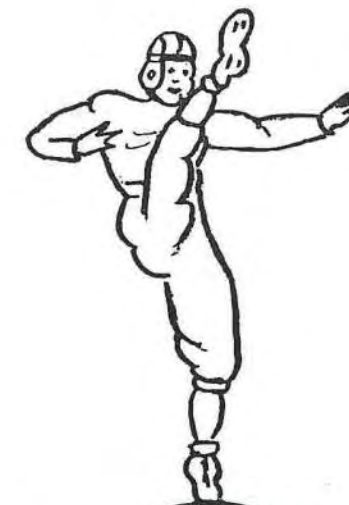
Again, the Academy has been successful in forensic activities, but if it were not for the tutorship that these youthful dramatists, public speakers, and debaters received at Mount St. Joseph, it is likely that their talents along these lines would remain hidden for lack of encouragement and interest.

We have had the pleasure this year, and for the past six years, of publishing a highly rated high school newspaper. Although the editors and business managers have figured in the success of our publication, the fact remains that talent must be developed, and journalists and business managers must be instructed. It is the type of instruction that is available at M. S. J. that has made promising journalists out of our students.

We are proud as a class to have justified our title of "Mount St. Joseph Students," but we are well aware of, and appreciate fully the influence that our faculty have had upon our success.

JOHN SCANLON





M.S.J.		OPP.
13	West Rutland	0
24	Proctor	0
13	Fair Haven	0
20	Middlebury	0
20	Hartford	0
0	Rutland	13
26	Poultney	2

Y.V.C.

FOOTBALL

...BY...
BERNARD MANGAN

THE FOUR MOUNTS



Jerry LeFrancois

Our flashy little quarterback, was rapidly developing into a capable blocking back, when a knee injury in the Middlebury game, forced him to the sidelines for the remainder of the season.

Bob Terenzini

One of the finest halfbacks in the state, ran up a total of 43 points, to distinguish himself as the third highest scorer in Vermont schoolboy circles. In addition, he topped the Marble Valley scoring column. Terry reeled off some of the longest runs of the Vermont Scholastic Grid season for '39, one being an 85-yard run-back of an intercepted pass in the Proctor game.

Funzy Flory

The "speed specialist" of the Mount, made the end run a very popular play among the Baldwin ranks. His broken field running proved to be the big problem for Academy opposition.

Mitch Oskoski

Was very effective in his role as "pickupman". Whenever two or three yards were needed to complete a first down drive, the Mounties had but to place the oval in the hands of "Speed," who would calmly waltz through the opposing line and it would be "first and ten" for the Academy.



Front Row: STARTARI, TEREZINI, DAIEY, POPOVITCH, RUSSO, Captain; FOX, MUSELLA, MORRIS, ROMANO
 Second Row: Coach BALDWIN, WELCH, FLORY, SPOON, CAGGIGE, OSKOSKI, PACCA, MARGO
 Assistant Coach MOORE
 Third Row: MANGAN, TAYLOR, CANNEY, HEALY, MANERI, RALEIGH, McLAUGHLIN, MIGLORIE
 Back Row: R. HANNON, Manager



The results of Coach Alfred Baldwin's work at M. S. J. during the past three years are favorably portrayed in the athletic record annals. His valuable advice has aided many an Academy lad, and his outstanding aim in mentoring is to build "men" first, and then develop his "men" into athletes. We trust that he will be as successful in these endeavors in the future as he has been in 1939-40.

The task of filling the vacancy left by the resignation of Mr. Joseph Woitkoski was not an easy one. However, the work of Mr. Joseph Moore, as Assistant Coach at the Mount, has proven him to be a most worthy successor. The records of the freshman teams piloted by Mr. Moore, are indeed a tribute to his efforts.



Bob Hannon forms the third "link" in our "chain of efficiency." Since we have dwelt on the other two "links," it is fitting that we record the merits of our manager.

Among the husky football warriors, he appeared to be a "little man," but when it came to fulfilling his duties, he was by no means small. Bob was a vital part of the "great" team of 1940.



Review of the Season

The chapter of grid history that was written by the Mount St. Joseph football team in 1939 is one which tells of the most successful season in the history of M. S. J. athletics. This success involves more than the number of games won and lost, for along with the excellent record which the team as a group has compiled, there are, among the men of the Mount, individual gridsters who shone not only in the vicinity of the Academy, but who grabbed the state-wide spotlight as well.

A glance at the record books shows the success of the Green Wave's grid season. The doughty gridsters of M. S. J. copped the Marble Valley League crown for the first time in history. Being defeated in their five league contests, were such erstwhile aggressive opponents as Poultney, Hartford, Middlebury, Proctor, Fair Haven and West Rutland.

The Acads were ranked along with Springfield as Vermont's Number Two Schoolboy aggregation, winning six games, while suffering one reverse, that at the hands of the State Champion Rutland High School Club.

The Green Wave rolled up a total of 116 points, to their opponents' 20 points. Only two teams, Poultney and Rutland succeeded in crossing the Academy goal line.

An impressive 27-7 triumph over the Poultney team started the season for the Baldwinites. The effective line plunging of "Speed" Oskoski, and the passing and running of Bob Terenzini paved the way for this initial Academy victory.

Down went the prestige of the Mounties on the following Saturday, September 30, when the Red Raiders of Rutland High School invaded St. Peter's Field. For the first half of this contest, it looked as though the Acads would overcome the jinx which has held them under the power of the Red-men for so long. However, the Raiders came back in the second half, and, aided by Academy misfortunes, scored two touchdowns and an extra point to pin a 13-0 setback on the Mount.

After disposing of Hartford to the tune of 20-0 on October 2, the Wave resumed its League competition on the following Saturday by migrating to Middlebury. A first-quarter spurt, which accounted for 20 Academy points, put this game on ice for the Mounties. The defensive play of the M. S. J. team was largely responsible for this triumph as the Academy forward wall kept the Middmen beyond the 30 yard line throughout the game, and thus the Baldwinites chalked up another 20-0 victory.

This marked the season's halfway mark and the men from the Mount were now concentrating on the three remaining league rivals—Proctor, Fair Haven, and West Rutland. The Phantoms were met on October 16 and paced by the brilliant interceptions and running plays of Bob Terenzini, the Wave came through to an easy 24-0 conquest. Fair Haven was disposed of a week later, when the rampant Acads rallied in the third period to score thirteen points after being held scoreless for the first half. No scoring was done in any other period and the Acads held a 13-0 advantage at the final gun.

An identical situation to that of the 1938 season was now in existence, for the Acads had disposed of all league opposition with the exception of West Rutland, whom they were scheduled to meet in the season's final game. The "Battle of '38" resulted in an Academy defeat—a setback which cost them the league championship. The situation was reversed in '39, however, for, by virtue of a third quarter 70-yard drive, a conversion by Russo and a blocked punt by Startari in the last period, the Acads rolled up a 13-0 triumph over the West Siders. This triumph ended the undefeated league campaign for the 1939 Marble Valley League champions—Mount St. Joseph Academy.

Green Wave Basketball

by
LOUIS FUCCI AND JOSEPH PRAY

	M.S.J.	OPP.		M.S.J.	OPP.
St. Michael's	56	20	West Rutland*	30	26
Alumni	38	24	West Rutland	45	33
Cathedral*	21	35	Rutland	32	40
St. Mary's	27	25	Bellows Falls*	44	27
Springfield*	33	34	Hartford*	33	34
Hartford	27	34	Springfield	29	27
Rutland*	28	37	Bellows Falls	31	25

* GAMES AWAY

SOUTHERN VERMONT TOURNAMENT

Bennington	26	28
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PLAY-OFFS FOR STATE TOURNAMENT

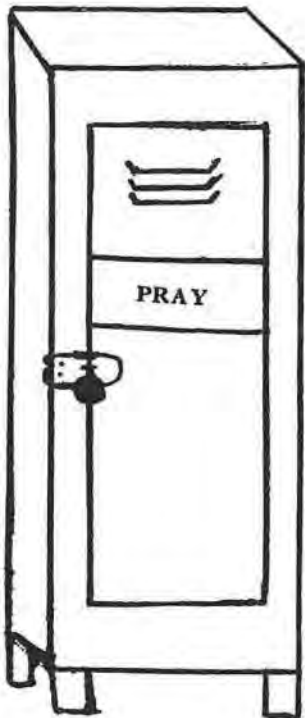
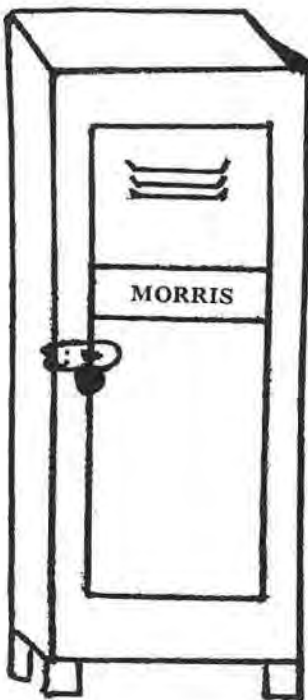
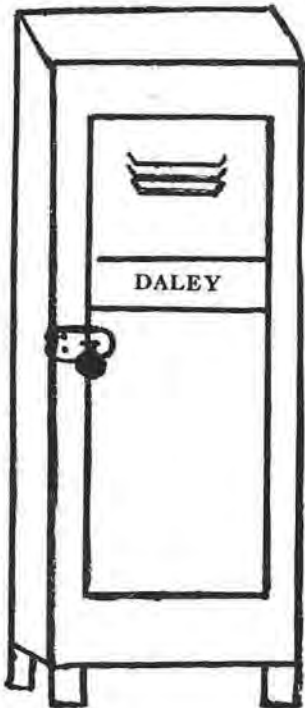
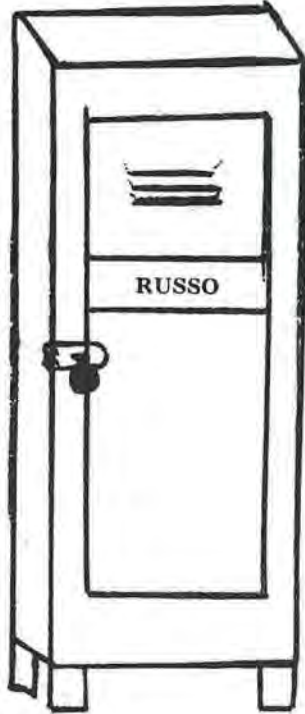
St. Johnsbury	49	25
Newport	28	23

VERMONT STATE TOURNAMENT

Burlington	25	37
TOTALS	602	534

M. S. J. FINISHES THIRD
IN NEWLY-FORMED SOUTHERN LEAGUE

Team	Won	Lost	Pct.
Hartford	8	2	.800
Rutland	6	4	.600
M. S. J.	5	5	.500
Springfield	5	5	.500
West Rutland	4	6	.400
Bellows Falls	2	8	.200



M

CAPTAIN—JOSEPH PRAY

Joseph Pray, better known to basketball fans as "Chubby" carried out his duties as Captain in a fighting manner. After two outstanding seasons with the parochial grammar school and one with the Freshman championship team, "Chub" became a member of the Varsity Squad in his Sophomore year. Due to sickness, and an operation he did not see much action in either his Sophomore or Junior year. In his Senior year however he led his team throughout the season, and he also took the individual high scoring honors. His 24 points in the Bellows Falls game established a league record for individual scoring in a single game. Although "Chub" played in but one game of the Southern Vermont Basketball Tournament his splendid performance won him a position on the second All-Tournament team.

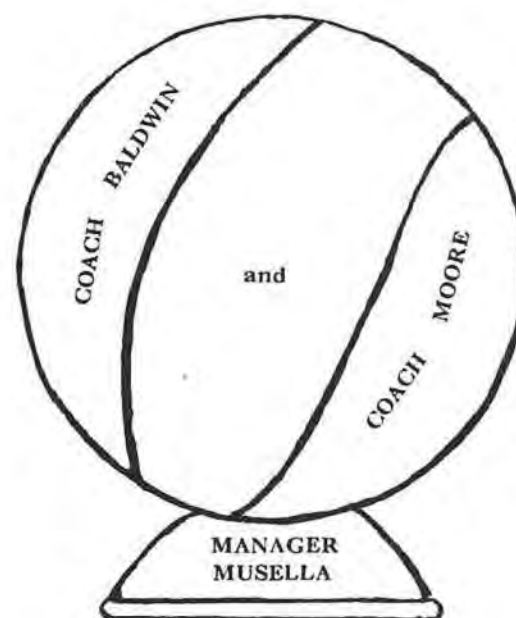


M. S. J. EDGES ST. MARY'S

Displaying mid-season form, the Green Wave overcame a halftime seven point deficit, to edge out a strong St. Mary's quintet from Glens Falls, 27-25.

Leading 6-5 at the first quarter, St. Mary's led by Capt. Brad Nolan went on to gain a comfortable lead of 18-11 at the halftime mark. This margin, however was not enjoyed for long, for in the 3rd quarter the fighting Acads came back to score 11 points to their opponents 3, and led at the end of this quarter 22-21. In the final stanza the battle was closely contested and Captain Pray tossed in the winning basket to give the Acads a 27-25 victory.

Pray, Russo and Morris led the Baldwin attack, while Nolan and Toomey sparkled for St. Mary's.



RESUME OF SEASON IN THE LEAGUE

Competition in the league was officially inaugurated January 5. The Mounties' opening game was at Springfield where they encountered the Cosmopolitans of the Machinetown. In this game, Springfield jumped to an early lead, which they never relinquished although the Acads, with the aid of some sharp shooting by Russo, succeeded in tying the game 33-33 at the end of the regular playing time. In the overtime, however, Marchand drew a foul which he made to win the game 34-33.

The second contest was with Hartford on the Armory surface. The Acads gained an early lead, which they kept up to the half. The Midgets came back strong in the final half to win, 34-28.

The Green Wave next faced the Rutland Red Raiders on the latters' court. In this game Rutland displayed an excellent brand of basketball to take the Mounties, 37-28.

M. S. J.'s fourth and fifth league games were played with West Rutland. The Academy boys showed plenty of scoring power, as they were victorious in both encounters, taking the first game at West Rutland, 30-26, and winning the second game on their home court, 45-33.

Rutland succeeded in winning their second game with the Green Wave 40-32 on the Armory court.

In their first encounter with Bellows Falls the Baldwinites came through with a 44-27 victory. The second battle with the boys from Bellows Falls was a much closer fought battle, but the Acads again won to the tune of 31-25.

The final two league games saw the Green Wave bow in defeat to the Hartford Flying Fascists 34-33, but emerge victors over Springfield 29-27.

HARTFORD-34 M. S. J.-33

On February 6, the Academy five journeyed to White River Junction where they encountered the Flying Fascists, coached by "Pop" Hanley, who were leading the newly formed Southern League.

The Midgets jumped to a slight lead and were on top at the quarter 12-9. The second period showed signs of a tight battle, as the Acads led at the half, 17-16.

In the third quarter the Baldwinmen rolled on to a 27-22 lead, but this was not quite enough to stop DePalo and company, who went on to throw in 12 points, while holding the Acads to 6, and to win, 34-33.

For Hartford DePalo threw in 13 points; for the Acads Capt. Pray with 11, Russo with 10, were high scorers, aided by some good passing from Fucci and Daley.

S

GUARD—LOUIS FUCCI

Louis Fucci, star guard of the Academy five for the last two years, was first brought to the attention of sports loving fans in this area during his freshman year. He was the center on the championship freshman outfit, and more than once his offensive ability brought victory to his team. In his sophomore year, "Gig" was moved back to the guard spot. Although he did not see too much action during that year, he was to apply this experience in his last two years on the court.

During his years on the varsity "Gig" was never known to be "sucked in," and when the Acads fast break was on the loose it was the calm, self-possessed "Gig" who dropped back in case of a slip up, or a bad pass from one of the forecourt men.



M. S. J. LOSES CITY TITLE

For the first time in three years the Rutland Red Raiders succeeded in taking both games from the Baldwinites.

In the first game held at the Rutland High School Gymnasium the Raiders played airtight defense to defeat the Green Wave 37-28. The Mounties were unable to stop the fine passing and sharpshooting of Pete Bove, Rutland's right forward, who scored 13 points. For the Academy Captain Pray bore the brunt of the attack. The first half was a closely fought battle, but in the third quarter Rutland piled up a 30-18 lead, which the Mounties fought desperately to overcome.

The second game of the City Series was played before a capacity crowd at the Rutland Armory. Once again it was the disastrous third quarter that licked the Acads. At the halftime mark the game was tied 18-18; then in the next period two quick baskets by Crowley, and one by Bove, put Rutland out in front and at the end of the third quarter the score read 37-25 in favor of Rutland. In the final stanza the Acads fought desperately, but ended up on the short end of a 40-32 score.



FORWARD—JOHN BIRD

Although "Chick" was not a regular this season, his name is not new in loop circles. After three years' experience on the Junior High team, he became a member of the Freshman Squad. In his remaining years of High School "Chick" played with the Varsity Squad. His ability to "pull a game out of the fire" was well known to all. John's eagerness and determination to win is a forceful example to all Academy athletes.

OUR MANAGER

Last, but not least, we commend the work of our manager, Andy Musella. The entire squad together with the coaches wish to acknowledge their appreciation of his untiring labors for the welfare of the team.

BENNINGTON-28 M. S. J.-26

Up from the South came the snarling "Cats" of Ben-Hi to tangle with the Green Wave from the Academy in the second round of the Rotary Tournament.

This was the game in which the Acads failed to score in the second period and Bennington in the fourth. In this contest, too, 26 fouls were called—19 against Bennington, and 7 against Mt. St. Joseph.

For the first half luck was in favor of the boys from the South and at half-time they had a lead of 23-8, due to the excellent shooting and passing of Kearns and Levin. In the third frame the Baldwinmen rallied, and paced by Capt. "Chub" Pray brought the count up to 28-19. During this period Levin and Kearns, high scoring forwards, and Salem, stellar guard, were ejected from the game, via the foul route. The final period saw the Acads run the count to 28-26, but time put an end to their chances, and the game ended with Bennington ahead 28-26.

For Bennington, Levin and Kearns did the brunt of the scoring, throwing in 12 and 10 points respectively; for the Acads, Pray with 12 points, and Daley with 8, were high scorers.

J



Seated: Assistant Coach MOORE, MUSELLA, Manager, Coach BALDWIN
 Standing: RUSSO, BIRD, BALLOU, LOVETT, MORRIS, PRAY, Captain, DALEY, FUCCI, McLAUGHLIN, MARGO

INDIVIDUAL SCORES

PLAYER	CLASS	G. P.	G.	F.	T.
Joseph Pray	1940	17	70	26	166
Henry Russo	1941	18	57	27	141
John Daley	1942	18	31	25	87
Louis Fucci	1940	17	19	15	53
Joseph Lovett	1941	18	24	2	50
John Morris	1941	16	16	8	40
John O'Rourke	1940	9	11	1	23
Robert Ballou	1941	18	9	0	18
John Bird	1940	17	5	0	10
Henry McLaughlin	1942	14	3	4	10
Raymond Mulcahey	1941	9	2	0	4
Samuel Margo	1942	7	1	0	2



FLORENCE RONDEAU, JOAN HITZEL, JEANETTE BARTLETT, THERESA O'SHEA, ANN FRANCIS, LOUISE GALLO, DOROTHEA
 RAYMOND, ROSE FONTANO, DOROTHY HEATH, GERALDINE GAYNOR, PATRICIA WELCH, MARY FRANCES HANRAHAN,
 RITA LECLERC, PHILOMENA VALENTE

GIRLS' BASKETBALL

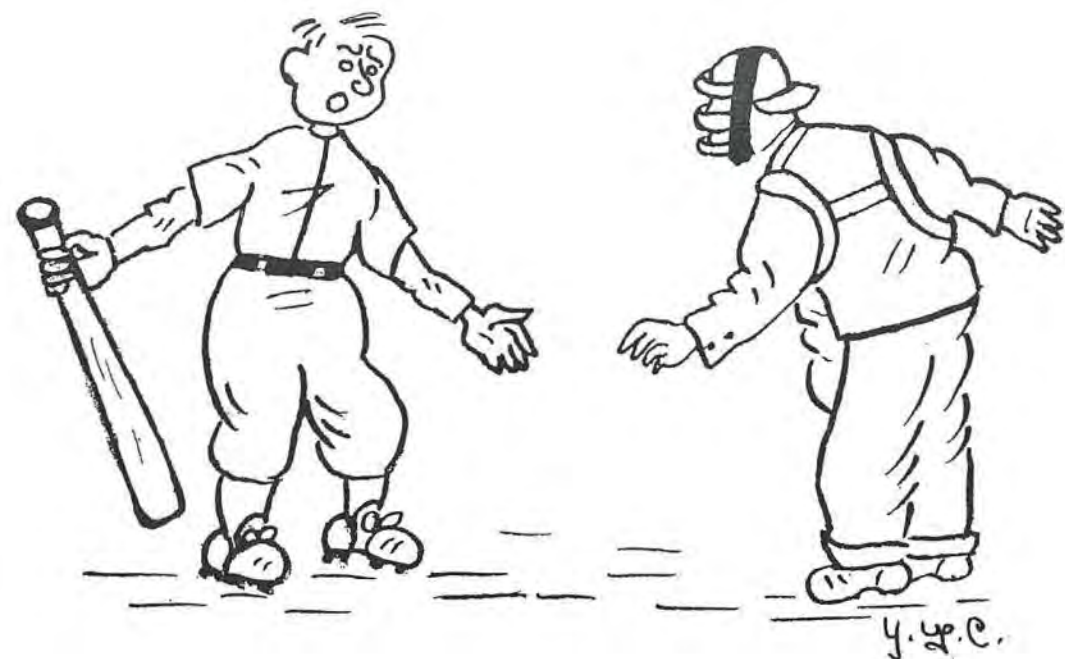
With the able assistance of Coaches Baldwin and Moore, the senior girls' basketball team has had an admirable record in the athletic annals of the Academy. The inter-class games were unusually exciting and aroused much enthusiasm on the part of the spectators.

Louise Gallo and Jeanette Bartlett proved themselves outstanding in their excellent pass-work as forwards, and "Phil" Valente, Theresa O'Shea and Dorothy Heath were impenetrable and vigilant guards.

Three of the senior girls' team were members of the M. S. J. cheerleading squad, and did excellent work in helping the boys on to victory. Those who served in that capacity are: Frances Capeless, Florence Daly, and Joan Hitzel.

M. S. J. CHEER SONG

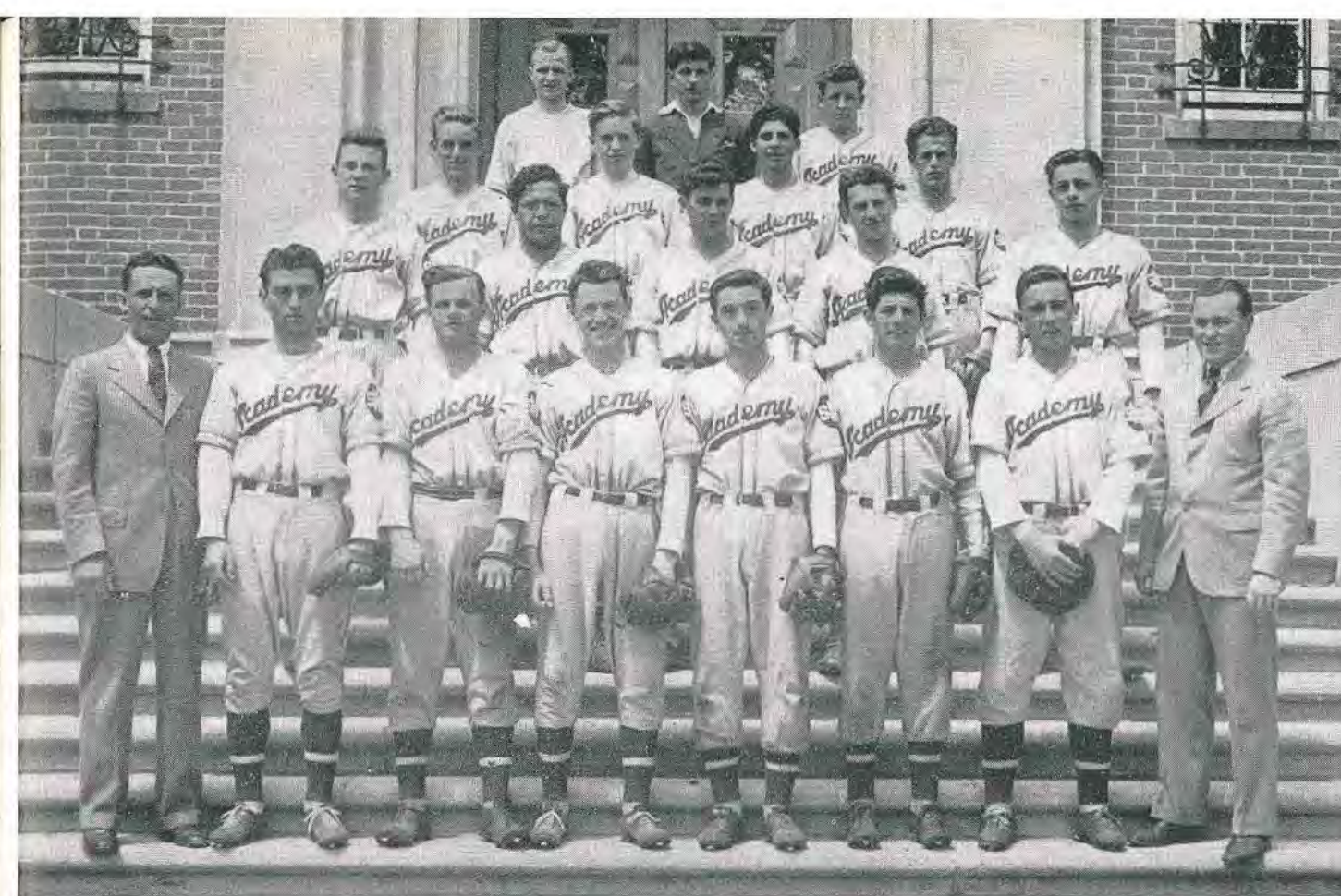
Cheer! oh, cheer! oh, cheer! M. S. J.
 Cheer! oh, cheer! for vict'ry today.
 To our boys be true,
 For they are loyal, too;
 Fight! oh, fight! oh, fight! M. S. J.
 Fight! oh, fight! fight, right! M. S. J.
 And when you win that victory,
 Green and White!
 Three cheers for M. S. J. Fight! Fight! Fight!



BASEBALL

...BY...

JOHN BIRD



First Row: Coach BALDWIN, TEREZINI, SAPINSKI, BIRD, Captain, PACCA, PRATICO, BALLOU, Assistant Coach MOORE
 Second Row: BARTLETT, FLORY, OSKOSKI, SMITH, WALKER
 Third Row: MCGINNIS, HACKETT, MARGO, RAGOSTA
 Fourth Row: STUART, GABRI, Manager, HEALY

Contrary to all pre-season expectations, Coach Al Baldwin had a difficult task in building the 1940 Mount St. Joseph baseball team. Due to the many misfortunes which befell the squad before the season opened, Mr. Baldwin found it necessary to press many second stringers into action.

The Mounties began their season with Hank Smith as their moundsman, as both Terenzini and Bartlett were forced to the sidelines because of appendicitis. Bartlett managed to join the crew later in the season, but at present Terenzini is still out of the line-up.

With veterans Mich Oskoski behind the plate, Capt. Chick Bird on second base, Zig Sapinski at short, Pat Pratico at third and Slugger Pacca and Funzie Flory in the outer garden, the M. S. J. mentor patched up the rest of the team with newcomers. Freshman Kenny Walker is capably handling first base duty, and sophomore Charlie McGinnis that of right field. Cootie Hackett and Bob Ballou are on the active substitute list. This lineup comprises the present M. S. J. 1940 baseball team, which had promised to be an all veteran team.

For the first time in history, the Mounties opened their season against the Rutland High School Raiders. The Redmen put up a five-run spurt in the first frame and a six run barrage in the third, which enabled them to coast to a 12-8 victory over the Mounties. Hank Smith worked on the Academy mound against Graham and Musetti, Raider hurlers.

In the Marble Valley League opener, the Green Wave, behind twirler Hank Smith, clouted its way to a 19-9 triumph over Fair Haven. Continuing their march, the Baldwinites victimized the Brandon High School Nine on May 7, by pounding out a lop-sided 15-1 victory over the northern club. It was in this battle that "Ace" Bartlett made his 1940 debut by limiting the Brandonites to three hits. On May 9, the Baldwin brigade overran the 1939 league champions, Middlebury high school, and in this fray Hank Smith enjoyed a field day, holding his opponents to six hits. Paced by Sapinski and Pacca, the Acads rung up a 14-3 decision over the Middmen. At last the law of averages caught up with the rampant Acads, for they were tripped in their drive by the Black River Academy troop. The Green Wave were held to 4 runs in that contest, and the Presidents tapped Smith and Bartlett for eight hits to score a 7-4 win over M. S. J.

As the Mount goes to press, the Academy Nine have a .750 average in the Marble Valley League, and it is evident that they will have much to say about the League Championship.

LETTERMEN



FOOTBALL

Henry Russo
 Carmine Pacca
 Bernard Mangan
 Charles Spoon
 James Raleigh
 Jack Morris
 Andy Musella
 James Maneri

Guy Startari
 Robert Terenzini
 Francis Caggegi
 Louis Fox
 John Daley
 Charles Popovitch
 Alphonse Flory
 Mitchell Oskoski

Samuel Margo
 Gerald LeFrancois
 Charles Taylor
 Alfred Romano
 Louis Maglorie
 Robert Hannon
Manager

BASKETBALL

Joseph Pray
 Louis Fucci
 John Bird
 Henry Russo
 John Morris

Raymond Mulcahey
 Robert Ballou
 Joseph Lovett
 John Daley
 Henry McLaughlin

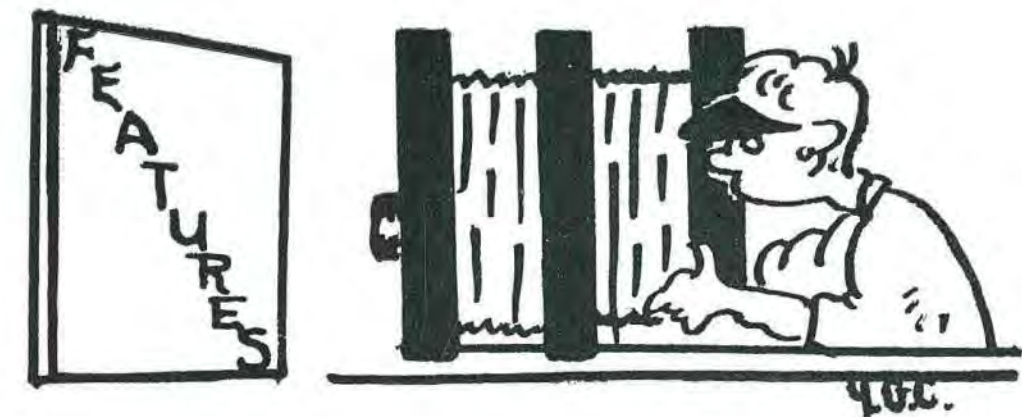
Samuel Margo
 Andy Musella
Manager
 Guy Startari
Co-Manager

BASEBALL

John Bird
 Carmine Pacca
 Paschal Pratico
 Robert Ballou

Robert Bartlett
 Sigismund Sapinski
 Alphonse Flory
 Charles McGinnis

Henry Smith
 Kenneth Walker
 John Hackett
 Stephen Gabri
Manager



CLASS ELECTIONS

Best Personality	Mary F. Hanrahan	John O'Rourke
Best Looking	Elizabeth Avery	John McGuirk
Best Dressed	Patricia Welch	Louis Fucci
Best All-around	Joan Hitzel	John Nichols
Best Dancer	Dorothea Raymond	Louis Fucci
Best Athlete	Joan Hitzel	Joseph Pray
Best Line	Mary Quinn	Bernard Mangan
Best Scholar	Clivia Ambrosini	Louis Fucci
Best Mannered	Philomena Valente	John McGuirk
Best Hearted	Mary Quinn	John Bird
Best Debater	Clivia Ambrosini	John Nichols
Class Baby	Marie Gilligan	Robert Hannon
Class Wit	Dorothy Blanchard	John Scanlon
Class Grind	Clivia Ambrosini	John Nichols
Class Musician	Jeanne Canney	Joseph Marotti
Class Optimist	Rose Fontano	William Hulihan
Class Sheik		Louis Fucci
Class Poet	Madeleine Gallipeau	John Scanlon
Class Dreamer	Catherine Cannon	Ernest Lemmo
Most Popular	Loyola Preseau	Joseph Pray
Most Dated	Anne Welch	
Most Talkative	Dorothea Raymond	Charles Spoon
Most Gullible	Martha Nichols	Bernard Mangan
Most Nerve	Joan Hitzel	William O'Connell
Most Dignified	Frances Donahue	John McGuirk
Most Ambitious	Theresa O'Shea	John Nichols
Most Nonchalant	Mary Quinn	Charles Trudell
Most Talented	Clivia Ambrosini	John McGuirk
Most Class Spirit	Mary F. Hanrahan	John Nichols
Most Serious	Loyola Eagan	Paschal Vero
Most Sarcastic	Jeanette Bartlett	William O'Connell
Most Likely to Succeed	Rita Leclerc	John McGuirk
Most Businesslike	Theresa O'Shea	Robert West
Most Bashful	Doris Moulton	John Guinness
Most Bluff	Mary Quinn	Bernard Mangan
Tallest	Clivia Ambrosini	Robert Clifford
Shortest	Mary Higgins	Robert Hannon
Tardiest	Elizabeth Avery	John Scanlon
Noisiest	Dorothea Raymond	William O'Connell
Quietest	Marie Gilligan	Paschal Vero



IN THE SWEET LONG AGO

Everybody!—Look at the opposite page! Aren't these the nicest little butter-balls, bicycle riders, angels, etc., that you have ever seen? You need but to glance at them to know who's who, although the pictures were taken "years ago." Lest you be in doubt, however, "Happy" Hulihan and "Spats" Clifford who arranged this interesting page, have provided the following "key" for your convenience.



(1) Charles Trudell; (2) Helen Donovan; (3) Patricia Welch; (4) Robert Clifford; (5) Mary Foster; (6) Philomena Valente; (7) Rita Courcelle; (8) Anne Francis; (9) Marie Gilligan; (10) Mary Clarino; (11) Elizabeth La-Valley; (12) Veronica Rounds; (13) Anne McLaughlin; (14) Martha Nichols; (15) Dorothea Raymond; (16) Frances Capeless; (17) William Hulihan; (18) Florence Rondeau; (19) Which Mangan?; (20) Catherine Cannon; (21) Madeleine Gallipeau; (22) Mary Quinn; (23) John Nichols; (24) Bernard Mangan; (25) Geraldine Gaynor; (26) Robert West; (27) Rita Leclerc; (28) Mary F. Hanrahan; (29) Dorothy Heath; (30) Alice Gravelle; (31) Louis Fucci; (32) Carmine Pacca; (33) Paschal Vero; (34) Alice Quinn; (35) Constance Barrett; (36) Jeanette Ross; (37) Jeanne Canney; (38) Yolande Charron; (39) John O'Rourke; (40) Jeanette Bartlett; (41) John McGuirk; (42) Frances Donahue; (43) Clivia Ambrosini; (44) Elizabeth Avery; (45) Anne Mandigo; (46) Joseph Pray; (47) John Scanlon; (48) Florence Daly; (49) John Mangan; (50) William O'Connell; (51) Louise Perry; (52) John Howard; (53) Charles Spoon; (54) Loyola Preseau; (55) Anne Welch; (56) Anne Lenoci; (57) Doris Moulton; (58) Mary Higgins; (59) Rosalie Gregory; (60) Dorothy Anoe; (61) Joan Hitzel.

WANTED

for

Patricia Welch	A flute section of an orchestra
John O'Rourke	A jar of freckle cream
Frances Donahue	A perfect attendance certificate
Robert Clifford	Shoes, not boats
Mary Higgins	A few inches
Mary F. Hanrahan	A winter in California
Charles Spoon	A Duchess for the Duke
Anne McLaughlin	A prize for Latin
Louis Fucci	An early train to West Rutland
Madeleine Gallipeau	Permanent job as ticket seller
William O'Connell	A science laboratory
Jeanne Canney	A Baby Grand Piano
Robert Hannon	A curling iron
Alice Quinn	A muffler
John Howard	Some new alibis
Mary Quinn	A host of friends
Robert West	A new Packard
Anne Welch	A different stride
Joseph Pray	A barber
Martha Nichols	An excuse for absence
William Hulihan	A bottle of giggle tonic
Loyola Preseau	A cure for that "week-end craze"
Paschal Vero	The best of luck
Elizabeth Avery	A crooning program
John McGuirk	A few more Latin periods
Constance Barrett	Secretarial position
Florence Daly	A "Prince Charming"
John Bird	A "Mickey Mouse"
Rita Courcelle	Willie Laurie
The Senior Class	An excuse for absence from Glee Chorus
Dorothea Raymond	A perpetual football season
John Nichols	A course at Notre Dame
Ann Mandigo	A trip to Hollywood
Bernard Mangan	Directions for using excess energy
Joan Hitzel	Passport to New Rochelle
Rita Fox	Joy and success
Carmine Pacca	A keen-scented hound
Shirley Mason	A copy of Virgil

CLASS ALPHABET

- A is for Avery, our charming young maid
 B is for Bird and the ball he has played
 C is for Capeless, it's "Frannie" to you
 D is for Donahue, and detention room too
 E is for Eagan, our shy little "Loy"
 F is for Fucci, the school's best-dressed boy
 G is for Gaynor, and Gregory as well
 H is for Higgins, whose age one can't tell
 I haven't a name that begins with an I
 J just bear with me now and again I will try
 K is for "Kate" Cannon, with her sweet way
 L is for Lemmo, who sells papers each day
 M is for the Mangans—Bernie and John
 N is for Nichols, debater Number One
 O fits our Irish—O'Rourke and O'Shea
 P is for Pacca, Perry and Pray
 Q is for Quinns, of whom we have two
 R is for Rondeau, our "Flo," never blue
 S is for Scanlon, who hates ladies' hats
 T is for Trudell, who throws stones at cats
 U see that a student whose name begins with U
 V ery likely is absent, so what can I do?
 W is for Welches, our Annie and Pat
 X marks the spot where this poem gets flat
 Y our patience, so strong, has made you our friend
 Z est to our readers is our purpose and end.



1940 "SPOTLIGHT"

Names	To Us	Characteristic
CLIVIA AMBROSINI	"Amby"	Intelligence
DOROTHY ANOE	"Dot"	Alto Voice
ELIZABETH AVERY	"Betty"	Tuneful Voice
CONSTANCE BARRETT	"Connie"	Shyness
JEANETTE BARTLETT	"Gabby"	Chatter
JOHN BIRD	"Chickie"	Dry Remarks
DOROTHY BLANCHARD	"Rachael"	Make-up
JEANNE CANNEY	"Giggie"	Knee-socks
CATHERINE CANNON	"Kate"	Posture
FRANCES CAPELESS	"Frannie"	Serenity
YOLANDE CHARRON	"Frenchie"	Smile
MARY CLARINO	"Chris"	Hair
ROBERT CLIFFORD	"Spats"	Height
RITA COURCELLE	"Corky"	Good Looks
FLORENCE DALY	"Dudy"	Cheering
FRANCES DONAHUE	"Frannie"	Mildness
HELEN DONOVAN	"Pudge"	Irish Eyes
LOYOLA EAGAN	"Loy"	Seriousness
ROSE FONTANO	"Rosie"	Kindness
MARY FOSTER	"Shorty"	Determined Look
RITA FOX	"Foxie"	"Hy!"
ANNE FRANCIS	"Rosebud"	Seriousness
LOUIS FUCCI	"Gig"	Clothes
MADELEINE GALLIPEAU	"Maddie"	Reliability
LOUISE GALLO	"Salvatore"	Soft Voice
GERALDINE GAYNOR	"Jerry"	Freckles
MARIE GILLIGAN	"Gil"	Refined Manner
ALICE GRAVELLE	"Al"	Retiring
ROSALIE GREGORY	"Rosie"	Business-like
JOHN GUINNESS	"Dusie"	Dancing
ROBERT HANNON	"Dimples"	Deep Voice
MARY F. HANRAHAN	"Nancy"	Personality
DOROTHY HEATH	"Dot"	Frankness
MARY HIGGINS	"Higgie"	Low Stature
JOAN HITZEL	"Hitz"	Dress
JOHN HOWARD	"Jack"	Curiosity
WILLIAM HULIHAN	"Happy"	Wit
ELIZABETH LAVALLEY	"Betty"	Smile

1940 "SPOTLIGHT"

Hobby	Often Seen	Couldn't Be!
Study	Where???	Failing to Recite
Music	Music Studio	Not Hurrying
"Jack"	In Room 2	On Time
Bicycle Riding	Mead Building	In Love
Skiing	Canada	Whispering
Caddying	With Fucci	At a Party
Barn Dancing	In the Gym	A Movie Star
Music	In Black	Tongue-tied
Rolly Polly	Forest Street	Undignified
Sports	Hibbert's	In a Rush
Drawing	Claude Pitcher's	A Blonde
Reading	At the Library	Serious
Dissecting Frogs	Dunn's Pool Room	Short
Billy	In a Ford	Walking to School
Movies	With "Mac"	A Telephone Operator
Making Friends	Out Walking	Without "Pudge"
Dancing	Smiling	Out of Sorts
Reading	Castleton	Disturbing Class
Selling Tickets	West Rutland	Disagreeable
Bell Ringing	South Street	Condemning Fair Haven
Feeding Chicks	At "Ma's"	Refusing a Favor
Skating	Church	Cutting-up
Movies	Royce Street	In Over-Alls
Singing	Room 11	Not Dependable
Truck Driving	Beauty Parlor	Missing a Picnic
"Nichols"	Escorted	Without a Giggle
Collecting Stamps	In Howard's Ford	In the Follies
Autograph Book	With Simone	Disagreeable
Walking	Home	Making a Mistake
4-H Club	Country Club	Keeping Still
Bicycle Riding	Ctr. Rutland Dance	A Giant
Cutting-Up	Where there's excitement	Without a Smile
Sports	Upstreet	Keeping Quiet
"Aces"	With "Loy"	Tall
Skiing	Basketball Games	Not Arguing
Airplanes	With his Pipe	A Butcher
Playing the Drum	With "Spats"	A Lady's Man
Skating	Cocklin's	Serious

1940 "SPOTLIGHT"

Names	To Us	Characteristic
MARGARET LAVECCHIA	"Peggy"	Enthusiasm
RITA LECLERC	"Ginger"	Ambition
ERNEST LEMMO	"Squeeze"	Talk
ANNA LENOCI	"Wheatina"	Hair
ANNE MANDIGO	"Mandy"	Sweet Manner
BERNARD MANGAN	"Igabo"	Humor
JOHN MANGAN	"Iggie"	Funny Laugh
JOSEPH MAROTTI	"Joe"	Calmness
SHIRLEY MASON	"Suggie"	Shy Smile
JOHN MCGUIRK	"Moe"	Smile
ANNE McLAUGHLIN	"Mac"	Quiet Manner
DORIS MOULTON	"Daisy"	Dimples
JOHN NICHOLS	"General"	Sincerity
MARTHA NICHOLS	"Mart"	Eyes
WILLIAM O'CONNELL	"Bill"	Intelligence
JOHN O'ROURKE	"Pinky"	Personality
THERESA O'SHEA	"Jack"	Getting Ads
CARMINE PACCA	"Carmie"	Eagerness
LOUISE PERRY	"Pudge"	Cheerfulness
JOSEPH PRAY	"Chubby"	Haircut
LOYOLA PRESEAU	"Loy"	Eyelashes
JEANETTE QUESNEL	"Blondy"	Quaint Smile
ALICE QUINN	"Sut"	Giggle
MARY QUINN	"Herby"	Sales Talk
DOROTHEA RAYMOND	"Dort"	Sneezing
FLORENCE RONDEAU	"Flossie"	Organizer
JEANETTE ROSS	"Rossie"	Size
VERONICA ROUNDS	"Ronnie"	Musical Ability
HELEN SANGRA	"Sangi"	Timely Remarks
JOHN SCANLON	"Scoop"	Wit
CHARLES SPOON	"Charlie"	Love of Fun
FRANCES TARNOWSKI	"Simon"	Hair Style
CHARLES TRUDELL	"Charlie"	Height
PHILOMENA VALENTE	"Phil"	Friendliness
PASCHAL VERO	"Pat"	Bookkeeping Ability
ANNE WELCH	"Chubbins"	Personality
PATRICIA WELCH	"Pat"	Pleasing Manner
ROBERT WEST	"Bob"	Seriousness

1940 "SPOTLIGHT"

Hobby	Often Seen	Couldn't Be!
Bookkeeping	With "Sangie"	Being Late
Catching Bullfrogs	In a Hudson	Not Preparing Homework
Peddling Papers	In Pool Room	Not an Athlete
Reading	Movies	Not Friendly
Saving Money	Plain St.	Noisy
Solitaire	Armory	Studying
Chewing Gum	Eating	A Romeo
Airplanes	At the Airport	Excited
Scrap Book	Studying	A Chatterbox
Reading	With "Pinky"	At a Dance
Skating	Bicycle Riding	Starting a Revolution
Hiking	Clarendon	Two Hundred Pounder
Dramatics	Lafayette St.	Not Enthusiastic
Jokes	In Danby Bus	Being Rude
Science	Library	Without a Question
Driving a Car	With "Spats" Clifford	Not Blushing
West Rutland	Woolworth's	Not Busy
Hunting	In the Forest	Missing Practice
Making Friends	With "Frannie"	In the Background
Basketball	Modern Barber Shop	Not Making a Basket
Skating	Proctor	Without a Friend
"Mac"	In a Packard	Really Shouting
Selling Tooth Paste	At a Candy Counter	Not Commenting
Dancing Murdick's	In Grand Opera	Ill-natured
"Bob"	Upper Corridor	Never Talking
Novenas	Rondeau's Bakery	Without "Maddie"
Reading	Library	Disturbing the Peace
Her Sax	Band Practice	Not Leading the Band
Movies	Laughing	Not Helpful
News Reporting	Shield's	Denying His Nationality
Typing	Library	Missing History
Bus Driving	Square Dances	Being Out of Date
Train Riding	With "Moe"	Never Laughing
Driving	In Her School Taxi	Refusing Us a Ride
Saving Stamps	Upstreet	An Irish Tenor
Eating	Lunch Counter	Not Whispering
Big Words	Library	Losing an Argument
Driving	At Grandma's	A Bachelor

Graduates' Music Rack

Class of 1940	"Don't Give Up The Ship"
Clivia Ambrosini	"At Least You Could Say, Hello"
John Bird	"Bluebirds In The Moonlight"
Elizabeth Avery	"Oh, Johnny, Oh, Johnny!"
Robert Clifford	"A Man and His Dreams"
Jeanne Canney	"Jeannie With the Light Brown Hair"
Louis Fucci	"One Foot in the Groove"
Frances Capeless	"Deep In A Dream"
John Guinness	"Honest John"
Rita Courcelle	"Chew, Chew, Your Bubble Gum"
Robert Hannon	"Dimples"
Florence Daly	"It Had To Be You"
John Howard	"Holy Smoke"
Frances Donahue	"Little Red Fox"
William Hulihan	"It's a Hap, Hap, Happy Day"
Helen Donovan	"When Irish Eyes Are Smiling"
Bernard Mangan	"Non-Stop Flight"
Rose Fontano	"Roses In The Rain"
John Mangan	"Careless"
Mary Frances Hanrahan	"California, Here I Come"
John McGuirk	"You're A Lucky Guy"
Mary Higgins	"Jumpin' Jive!"
John Nichols	"You Ought to Be In Pictures"
Joan Hitzel	"Faithful Forever"
William O'Connell	"Billy"
Martha Nichols	"Martha"
Carmine Pacca	"A Hunting We Will Go"
Theresa O'Shea	"Me For the Polish Polka"
Joseph Pray	"Poor Old Joe"
Loyola Preseau	"What's New?"
John Scanlon	"I Didn't Know What Time It Was"
Mary Quinn	"Are You Having Any Fun?"
Charles Spoon	"I'm In the Market For You"
Dorothea Raymond	"Stop! And Reconsider"
Charles Trudell	"Chatterbox"
Veronica Rounds	"Strike Up The Band"
Robert West	"El Rancho Grande"
Anne Welch	"If I Didn't Care"
Joseph Marotti	"Play, Fiddle, Play"
Patricia Welch	"I Can't Make Up My Mind"
John O'Rourke	"Ma, He's Making Eyes at Me"

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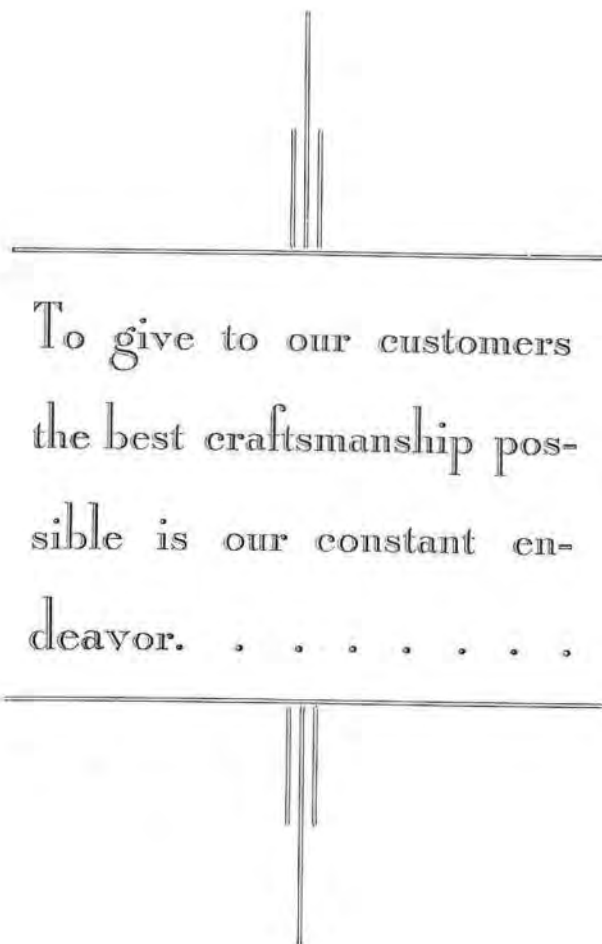
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